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The Carmel Pine Cone

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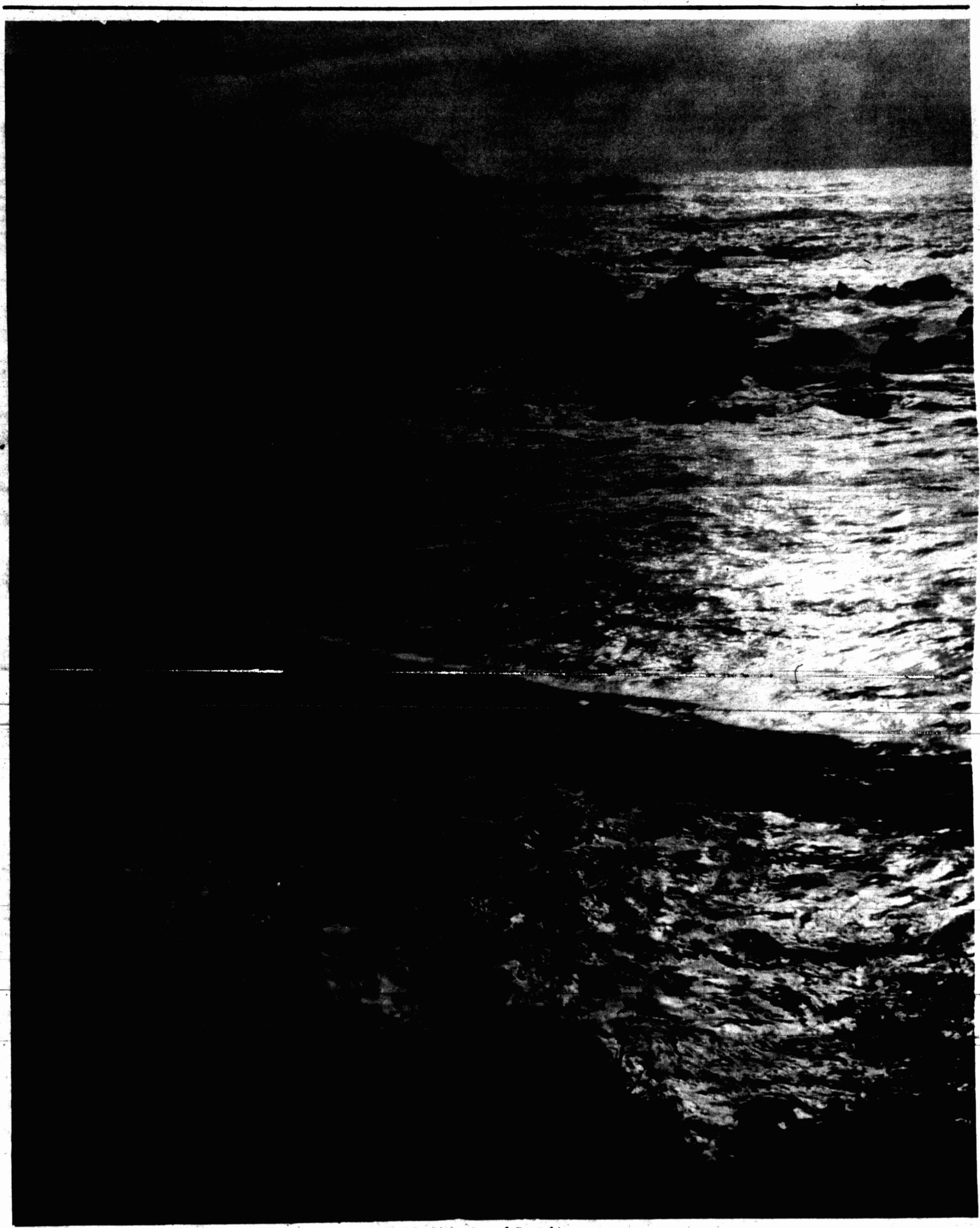

CARMEL HIGHLANDS as seen from Wildcat Creek Bridge. (Photo by John Livingstone of Carmel.)

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

One reaction to the Mayor's Report on an interesting, but troublesome, three way solution to the library problem.

Troublesome because of the principles involved. Every time residential area is taken to benefit the commercial area the perimeter of the commercial zone is enlarged. Is there a possible justification for this when there are now 255,000 sq. ft. -- six acres -- in the commercial zone that are either empty or residential? The city council has requested the City Planning Commission to study the elimination of the R1P3 Zone - the use of residential property for parking.

Parking structures are costly. The following figures are as of August, 1973:
Underground: 1 fl. $22 per sq. ft. - 2 fls. 24 - 3 fls. 26.
Above ground: $18 to $20 per sq. ft.

The mayor's points:

1. The city now owns the northwest corner of Lincoln and 6th, the library parking lot: which is in the residential zone but still serves the residents needs.

2. The city would purchase two adjoining lots to the north: this is intrusion into the residential zone, although these two homes have a church to the west and the church parking lot to the north (not available to the public).

3. The purchase would be financed in large part by in-lieu funds to provide parking: parking for the Library -- what additional parking is needed? for the public? for commercial interests? If for the public or commercial benefit why take residential sites?

4. The Pine Inn has expressed a need for additional parking and might be interested in a cooperative project to excavate the three lots to provide both surface and underground parking: cost $352,000, $7,800 per car -- 45 cars. Who is this parking for, a private commercial interest? Commercial area employes?

5. Surface rights on one lot for the library annex: this leaves 8,000 sq. ft. for the other two lots, the present Pine Inn lot is 8,000 sq. ft.

6. By decking the Pine Inn lot a total additional parking space of 24,000 sq. ft. could be provided: to obtain this it would be necessary to build a three story structure above the present Pine Inn lot, cost $456,000, an additional 45 cars -- $10,130 per car.

If two underground levels were desired an additional 20,000 sq. ft. of parking (possibly a misprint -- 16,000 sq. ft.?). If 20,000 sq. ft. an additional cost of $460,000, an additional 30 cars -- $15,330 per car.

Totals: Cost, $1,268,000 for 120 cars, $10,500 per car.

17. If the annex building were in the future to be converted into apartments there would have to be another rezoning to be allowed in the residential zone.

There are nine level sites conveniently located in the commercial area -- if the city would purchase these for parking -- estimated cost of property, paving and landscaping, $725,000 for 162 cars at $4,500 per car the City would save $543,000 plus parking for an extra 40 cars. This would also eliminate the potential of 66 more shops or motel units.

This does not solve the parking problem, but it does cut the employee parking in the residential area by 14 per cent and that is a start!

HENRY HILL
Carmel

Dear Editor:

Contrary to a story in last week's issue, I am not part owner of the Studio Theatre.

I am, however, one of the close neighbors of Mission Ranch who expressed themselves overwhelmingly against any enlargement of the non-residential activities there.

If my son, who is the sole owner of the Studio Theatre, had presented the same application to which your story referred, I would have been equally opposed to this added intrusion on a residential neighborhood.

There are plenty of commercially zoned areas on the Monterey Peninsula for ventures of this nature.

ROBERT H. EVANS
Carmel

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Dear Editor:

A recently martyred President, who had many admirable qualities, once admonished: "....Ask not what your country can do for you but ask what you can do for your country." Was he right?

It all depends. Taken by itself, the saying can mean that the individual citizen exists merely for the nation, or more likely, its government. Each of us, therefore, should be perpetually willing to sacrifice, at the behest of those in authority, and never hope for anything done by government in our behalf!

Naturally, many men in power would agree to this interpretation. Among the most enthusiastic supporters of this theory would be the dictators of the right and left claptrap-ideologies. Tyrants believe citizens exist but to serve.

The Declaration of Independence makes clear that the founding fathers believed that a government has definite obligations--as the servant of a nation--to help its people secure "life, liberty, and the pursuit of happiness," among other rights. Life, since the founding of our nation, has amply indicated that all men must have economic security, some of the comforts made possible by a prospering country and a good education--that government must be of help towards such ends.

There is properly a two-fold obligation: that of people to government and that of government to its citizens. It must never be forgotten that those in authority of government are servants of the people, and must serve them well. Otherwise, what is government for? To tax us and boss us around without any worthwhile purpose?

I see that John F. Kennedy's remark is being quoted more often by some official or another. May I suggest it be changed a bit to read as follows: Ask properly what your country can do for you. But also ask what you can do for your country. Remember that this nation and its government is of the people, by the people, and for the people.

GEORGE HERMAN
Marina

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Dear Editor:

I want to assure our customers that employes of the Carmel Post Office are moving Christmas mail with dispatch and that we fully expect to complete every delivery by Christmas Eve. The energy crisis may impose some added unforeseen burdens. Nonetheless, with broad public cooperation, we epxect to make this the best mailing Christmas in recent memory.

To help us meet this goal, we are urging our customers to mail first class Christmas cards, letters and packages earlier than usual, by no later than Dec. 8. Airmail letters and packages should be posted by Dec. 15.

We are concerned with occasional fuel shortages for both inter- and intracity mail transport. To date, trucks and trains, and most planes, are moving with our mail. But periodically shortages do occur. We are also aware that airlines may not add their usual complement of extra Christmas flights, flights which traditionally help carry the extra volume of Christmas mail.

I am bringing these facts to your attention with the hope that your newspaper will join with us in helping to encourage customers to mail their Christmas cards, letters and packages earlier.

So, please help the Postal Service bring Christmas a little earlier than usual -- mail earlier, by Dec. 8, or Dec. 15, if by airmail.

SAM R. HALEY
Postmaster
Carmel

The mayor's report

By BERNARD ANDERSON

I'M WILLING to accept the fact that all of you practice what you preach. Another way of putting it is, "put your money where your mouth is."

Undoubtedly your mail has been as loaded with suggestions of how to conserve energy as mine during the last month. Don't drive over 50 (with trucks at 55 they'll take the left hand speed lane - I haven't been able to overtake them while they have been driving in the "slow" lane); quit using your electric toothbrush; keep your home at 68 degrees or lower - when your guests arrive just hand them another sweater you can keep handy in your clothes closet (that's what we used to do in Italy); cut out the television (what! and miss the Rose Bowl New Year's Game!); go to bed early and get up late - save daylight; walk to work - that would solve Carmel's parking problem.

Then I just found out the wife's vacuum cleaner broke down so I suggested that a little more vigorous use of a broom might suffice - to which she didn't take kindly.

Well, you can think of dozens of other ways to save energy and are as convinced as I am that we are facing a definite crisis during the next several years. And the geological finding of an earthquake fissure near the Diablo nuclear plant at San Luis Obispo doesn't brighten the picture for Californians. It may not be the case that we can lie back and commiserate with the unfortunate Northern and Eastern seaboard residents and bask in our lovely sun-bathing temperatures.

However, those of us who take the energy crisis seriously get a bit browned off - we had a more descriptive term for it in the logging camps where I started - when we continue to be flooded with directives and advice from our government officials who seem to have no concern for the waste of paper and Xeroxing time.

As an example, I just received a letter from the Lieutenant Governor's office requesting an intensified local effort to save energy. To quote one phrase, "Every action -- no matter how small it may seem -- will help to provide the energy necessary to keep our economy going." It was a two-page letter with one small paragraph written on the second page. Before criticizing the wast -- probably 25,000 sheets of bond paper and the electricity, etc., to print the missive -- I asked our secretary to see if she could reproduce it on one sheet -- she did it with two inches to spare on one sheet.

TODAY COMES a letter from Assemblyman Bill Bond of the 39th District on two sheets of paper -- admittedly for a good cause -- that could have been written on one sheet if he had used the reverse side.

I am happy to report our own Harrison Memorial Library Board took action this week to cut the length of their monthly report from approximately 20 pages to bare essentials and utilize both sides of paper.

Also, in the future, one copy of the report will be circulated to councilmen - I doubt if any one of us ever reads the 8 or so pages of double-spaced new additions and donations. Also a review of the city's omissions reveals the fact that area needs improvement.

I wonder if since I seem to be in a critical mood, I dare suggest the streetsweeper's time could be cut in half in the residential district. After all, the streets on the Point and in the Mission area don't seem to look too atrocious under the county's no-sweeper treatment.

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Traffic study is a good first step

(Editorial)

THE CARMEL Business Association has taken what appears to be the first really constructive step toward solving Carmel's chronic traffic and parking problems.

The CBA took the initiative to contract with a San Francisco-based traffic engineering firm to study the problem. Final results of this survey are expected within weeks.

The study alone will cost between $4,000 and $8,000, but that's a pittance to pay for tackling what is probably Carmel's most obnoxious long-standing civic blight.

That there is such a problem is easily and thoroughly documented.

The city's general plan, adopted in 1959, suggests the need for construction of the Hatton Canyon Freeway, with the conversion of Junipero Avenue as a principal access road to and from Carmel.

The plan, which was far-sighted in its scope, also proposed the interconnection of Junipero with the freeway as well as its use to bring traffic to the edge of the commercial district, where it would be fed into a system of parking lots.

The 1959 general plan also envisioned a "loop" traffic pattern involving collector streets in downtown Carmel. This would result in a peripheral route surrounding the business district, to feed traffic into it without traversing it.

This aspect of the general plan presupposed the construction of major parking lots on the loop streets, which has, of course, never been done.

The "loop" pattern, which would have meant several one-way streets has never been implemented, but the traffic problem itself was heavily underscored in a proposed general plan update adopted by the planning commission in August.

THE GENERAL plan update emphasized the need for more off-street parking as a first step in solving the traffic problems of Carmel. The update is now before the city council for final revision and adoption.

A preliminary study of parking and traffic problems in Carmel by JHK and Associates, the firm contracted with the CBA for the in depth survey, cited several obstacles to easing traffic:

--All day parking by employes in Carmel.

--Parking in adjacent residential areas because of an excess of demand over supply for commercial area parking.

--Insufficient on and off-street loaking space in the commercial district for service and delivery vehicles.

--Lack of provision of adequate employe and customer off-street parking.

The Carmel Business Association has as much, if not more, of a vested interest in finding an equitable solution to the traffic and parking dilemma as everyone else in Carmel. Everyone has an interest, since the ultimate resolution of the situation will affect the quality of life.

The initiative by the CBA is to be roundly applauded, in the hopes the city planning commission and city council will sharpen their pencils and take a long, hard look at this problem, since its solution would amount to making a reality of what has been a fact on paper since at least 1959 and the first general plan.

R.M.

Experts dispute water supplies on Peninsula

By BRADWELL SCOTT

HOW MUCH water is there on the Monterey Peninsula?

That was the key question in dispute last week between witnesses for Standard International, Inc. (Standex), staff counsel for the Public Utilities Commission, and engineering firms employed by California American Water Co.

The three days of hearings last Monday, Tuesday and Wednesday in Seaside before a PUC examiner carried into the ninth month the dispute between Standex -- developer of Hidden Hills -- and Cal-Am over adequacy of water supplies.

The dispute began last April when Cal-Am backed out of a water provision commitment to Hidden Hills due to water shortages, resulting in a PUC investigation which led to an interim order restricting Cal-Am from taking on most new customers until solutions were found.

The reality of the "water shortage" itself was questioned last week by experts whose own investigations showed more water -- or at least the feasibility of getting more -- from present supply sources.

Standex consulting geologist Robert Bean and engineer Michael Stansbury testified that the present acre-footage of ground and surface water availability in Carmel Valley is in some instances more than the given calculations, or could be more if certain revised withdrawal operations were put into effect.

Bean's report said:

"The most effective utilization of the water available in the Carmel Valley drainage would be by conjunctive operation of the groundwater aquifer with the existing surface reservoirs. The great advantages of such a system are numerous, and include the large usable storage capacity of the aquifer (15,000 acre-feet or more), the ready re-chargeability of the aquifer by the Carmel River, and the annual flow of the river below San Clemente dam, averaging more than 40,000 acre-feet annually.

"Major increases in withdrawals of groundwater," the report continued, "could readily be accomplished by additional wells, properly placed and with additional transmission facilities."

The report concluded "we point out the usable storage capacity of 15,000 acre-feet of the ground water reservoir, and affirm the feasibility of utilizing that reservoir conjunctively with surface water, at least up to a capacity of 15,000 acre-feet.

"The combination of ground and surface water, with enlarged transmission facilities, can easily accommodate a future estimated demand of 23,600 acre-feet."

During cross-examination by PUC staff counsel Cyril Saroyan, Bean cited as an example of unaccounted water sources the fact "figures related to acre-feet needed for certain crops yearly may be 25 per cent less because some of the irrigation water filters down to ground water again."

"What is your basis for comparison?" Saroyan asked.

"Thirty years of experience," Bean answered.

FURTHER CHALLENGING the bases of Bean's supply estimates, Saroyan asked: "Do you agree or disagree with the fact that the supply of water could never really be proven until there is opportunity to look at the Carmel Valley wells during a dry year?"

"No -- there are ways to very closely approximate the amount of water," Bean answered.

Then Edwin Lee, scientist and member of the Carmel Valley Property Owners Association advisory committee, redirected questions at Bean, again challenging certain of his calculations.

"How do you know where the edge of the lake is?" (referring to an underground reservoir in Carmel Valley)," he asked.

Bean: "You can actually see the width -- there is only a very small difference between the visual width of the lake," (bounded on all sides by granite and other impermeable material) "and the actual dimensions of the water table."

After probing other details of Bean's report in an attempt to establish possible erroneous calculations, Lee asked questions pertaining to "the effect of pumping 5,000 to 6,000 acre-feet annually from the Carmel Valley water basin upon the natural vegetation."

This part of the cross-examination drew highly qualified answers from Bean, and left Lee's ecological considerations unresolved.

Highlighting Wednesday's hearings was a report by president of Cal-Am, Wilford Hays, and a statement by Saroyan expounding the staff's position on the Cal-Am interim order.

Hays' report gave an analysis of what Cal-Am contends to be a serious water shortage condition, and offered possible solutions to the problem.

The report said "engineering studies performed for the company indicate that the required additional water supply can be developed on the Carmel River, and preliminary estimates arrive at an approximate cost of $40 million for the necessary new facilities.

"The company cannot express complete optimism as to its ability to attract this substantial amount of new investment without involving a very significant increase in the cost of water service.

"The solution," Hays' report continued, "may be a joint undertaking by the company and a public agency such as Monterey County, through the Flood Control and Conservation District, or perhaps a consortium of the county and the several interested municipalities."

Hays read from his report that Cal-Am consultants "undertook a projection of the growth demand that should be anticipated in the future. They considered population growth estimates, and per capita usage," and conclude that in 1985 there will be 50,000 customers who will each use 140 gallons a day -- requiring a total annual delivery of 9,052,000 gallons drawn from a needed 27,800 acre-feet water capacity.

The company could, according to engineers, meet the projected 1975 demand of 12,800 acre-feet from presently developed supply sources as follows: Carmel River reservoir and surface supply, 9,500 AF; Carmel Valley wells, 6,000 AF; and Seaside wells, 2,000 AF.

With an additional supply capability of 10,800 acre-feet per year needed by 1985, Hays said a supplemental water supply could be drawn from the Big Sur River, the Little Sur River, the Salinas River and the Arroyo Seco River.

BUT A NEW dam would be necessary and Cal-Am consultants decided the San Clemente site was "the most desirable since it would be the least costly and could be established in the shortest time" (1982). The dam and new reservoir would cost between $8,500 million and $9 million.

Hays' report further stated that "while public attention has been directed mostly to the necessity for increasing the available water supply through the construction of a new dam and reservoir, it must be recognized that the challenge that faces the company is much broader. The entire supply obtained from the reservoir system and the major portion of the well supply must be processed or treated and greater pipeline delivery capability installed."

These new facilities were one of Hays' formal recommendations. The other was that Cal-Am establish a consortium with governmental agencies -- (namely, the Monterey County Flood Control and Water Conservation District -- or other public bodies) -- to construct the facilities so that financing could be "entirely by a tax-free bond issue and at a more favorable interset rate."

"Otherwise," said Hays, "the annual cost to the company, and ultimately to its customers, attributable solely to the investment required for the increased supply capability, can be estimated at almost $5 million."

These proposals "anticipate prompt and favorable action by all parties concerned, including Congress," said Hays.

Asked by Saroyan if the government agencies mentioned have expressed a favorable view toward Cal-Am's proposals, Hays said "I feel they're interested and are willing to cooperate."

Saroyan read his response to comments made during October's hearings related to his proposal to impose tighter restrictions on the 120-day interim order which was issued in that month.

"Some were in support of the staff motion; some were opposed to any changes in the interim order and opinion; and some were for changes which could rescind or modify the order," Saroyan said.

"There is no question that a restrictive order causes harm and mischief to some and benefits others. There is some adverse economic impact. The happy solution would be for the utility to, at long last, promulgate its plan to supplement its source of water supply by capturing the Carmel River runoff which is now wasting to the sea," the report stated.

SAROYAN THEN referred to comments made by Supervisor Willard Branson last April and urged everyone concerned to read it once again. It said:

"When I see the thousands of millions of gallons per day, fresh water -- not pumped underground water -- escaping to the ocean while this company plays Russian roulette with time schedules, it is not only preposterous, but almost criminal in its absolute dereliction of duty as a public utility."

As background to his reasoning behind the proposed tightening of the interim order, Saroyan said:

"Cal-Am is a subsidiary of the largest investment-owned public water utility in the country. It is serving -- has a monopoly to serve, if you will -- in one of America's choice garden spots. It has known for a long period of time that the time rapidly running out and it simply had to augment its water supply in a substantial way and not by merely adding a well or two here and there."

Despite numerous interruptions from Cal-Am attorney Claude Rosenburg who objected to the report's "irrelevency," Saroyan continued with the following concluding statement:

"The present interim order is the commission's initial effort to come to grips with conditions until a definitive and more permanent solution evolves. Even with our suggested changes, we know that there will continue to be certain hardships and inequities. We believe our suggested changes to the order clarify the decision and bring the opinion and the order in closer harmony. In so doing the order may in effect become somewhat more restrictive in certain instances So be it!"

P.U.C. Examiner Parke Boneysteele set next month's hearings for Dec. 17, 18 and 19 -- with first priorities given to the cross-examinations of Carmel engineer Clayton Neil and engineer Carl Hooper.

Also on the agenda will be further exploration of the quality of water in the Ord Terrace district of Seaside, conducted by Ord Terrace Committee co-chairman Frank Garden. The Dec. 17 hearing begins at 10 a.m.

Planners review recommendations on commercial space

The Carmel Planning Commission reviewed last Wednesday recommendations by the city council on the commission's ordinance proposal regulating the construction of commercial buildings.

Planning Director Robert Griggs outlined the recommendations of the council.

The commission recommended that an exception to the proposed height requirements be permitted up to 30 per cent if the Board of Adjustments can be convinced that unusual topography, housing of special communications, utility or service facilities present conditions that justify such exceptions. But the council recommended that the variance be issued only up to a 20 per cent limit.

Planning Commission Chairman Fred Keeble said more input is required before this issue could be resolved.

The commission agreed with the council clarification is to establish a definite setback requirement for commercial structures. Any development, excluding an underground parking lot, would be allowed to extend a maximum of 80 feet along the property line, and then it must be set back, but the language of this requirement remains unspecific.

As the ordinance now reads a development might be permitted to return to the property line at successive setback intervals.

"This matter is at loose ends," said Commissioner Henry Hill. The commissioners consented to have Griggs rewrite this section of the ordinance.

The council also wanted some expression in writing that the commission encourages small developments. The commissioners said such a statement would be inappropriate in an ordinance.

"We're trying to encourage quality, whether large or small," said Keeble.

The council also objected to 32,000 sq. ft. of land area as the maximum size of any one development in the commercial district.

Keeble said 32,000 sq. ft. is a proper choice because at this size, much open space would be created around a new development when the sliding scale is invoked. He said any larger development size would not be suitable for Carmel.

Hill was the only commissioner who was willing to consider reduction in the 32,000 sq. ft. limitation.

None of the planning commissioners had any objection to prohibiting kitchens in motels, hotels, apartments, and residences with lodging. The commission proposed that a dwelling unit or guest room should not have less than 1,000 sq. ft. of land area.

Both the commission and the council have expressed a desire to halt the continuing conversion of apartments into hotels.

Some clarification is expected on the section of the ordinance that would require a parking space for each 1,000 sq. ft., or a major fraction thereof, of the interior floor area in commercial structures.

The council also recommended a study be undertaken to determine if a section of the commercial district could be set aside for locally owned businesses serving primarily Carmel residents. Launderies, repair shops, and other services would have to be provided.

"We can't write zoning to bring back small service areas," Keeble said.

"I don't know how we'll write an ordinance to require barbers to cut 95 per cent local hair," he said.

Commissioner Robert Evans said many of the remaining service shops in the commercial district, sell just as many tourist and gift items as their standard merchandise. The hardware store on Ocean Avenue, for instance, is now 50 per cent gift shop, he said.

Keeble said the only action that the commission could take would be to "downzone" an area in the commercial district.

City Atty. George Brehmer, Jr. said this would be possible, but the procedure would create many responsibilities of the city.

The consensus of the commission was that such a service area in the commercial district would not be economically profitable. The city would have to see that a controlled mix was created so no single service predominated and so all essential services were provided.

The newly created zone would limit the number of uses to which a property owner could put that land.

"It would be an excellent thing to explore, if downzoning could provide something better for the area," said Hill. "We should not be afraid of the term 'down-zoning.'"

Keeble said this was not the case, but it would not be feasable to operate a service area within the commercial district.

please turn to page 5

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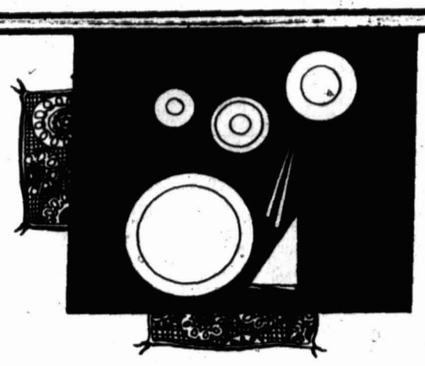

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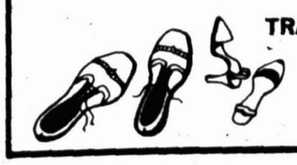

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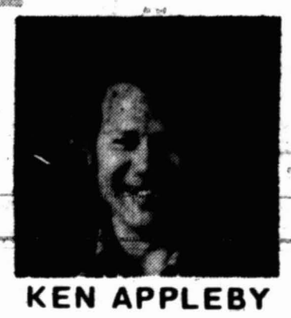

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THE VIEW of Point Lobos in the far background of this 1920s photograph was that of undeveloped fields and a clear perspective on Carmel Point. (Photo by Lewis Josselyn from the collection of Pat Hathaway.)

REMEMBER WHEN?

50 YEARS AGO

From The Pine Cone, Dec. 1, 1923

CARMEL'S NEW theater is a reality.

With a resounding crash of cymbals in the strong and capable hands of Fred Bechdolt our new playhouse was officially opened last Wednesday night.

It was a large, eager and appreciative audience that assembled to take part in and to be part of the celebration fo the Arts and Crafts important forward steps having to do with this community's artistic development and expansion.

What did it matter if there were a few vacant seats in the rear of the theater? They were really good to look upon, for now we know that hereafter we can seat all who desire to witness our dramatic efforts.

Frederick Preston Search's orchestra added much to the spirit of the opening, and the serving of tea during the intermission was an agreeable innovation.

Yes, the new Arts and Crafts Theater is a reality, but there are still many odds and ends required to complete the work so auspiciously begun. In the effort to make Thanksgiving week the opening time much had to be foregone. The new curtain was not ready, the lighting arrangements were incomplete, the new seats had not arrived.

But it was a glorious and epoch-making anauguration of something that this community has long wished for.

Friday evening, Nov. 23, the newly organized Boy Scout Troop held its first campfire meeting in Cook's Cove. After several games on the beach in the moonlight the boys listened to a number of exciting stories around the campfire told by F.R. Bechdolt and Captain W.L. Maxwell, both of whom are assistant scoutmasters. Following the stories scout songs were sung. Benjamin Loxley then told a ghost story which was followed by a singing of "Taps" and the usual impressive closing.

25 YEARS AGO

From The Pine Cone, Nov. 26, 1948

PROPOSED $35,000 additions to the Harrison Memorial Library will probably be financed by a 10 to 20 year bond issue, city council members and library trustees agreed Tuesday afternoon in a joint meeting.

On a recommendation from Mayor Fred Godwin, board members promised to meet with various civic groups and clubs in Carmel to get a cross section of voter reactions and to explain enlargement plans before a second meeting with the council near the end of January.

According to plans prepared by Architect Robert Jones and submitted by Clayton B. Neill, representing the library board, the 2,850 square foot addition will cost an estimated $35,000 to $40,000, including a new heating plant and improved lighting facilities.

Although the board has approximately $5,000 of its own to contribute toward this figure, and one-half of the architect's fees are expected to be paid by the state, at least $35,000 must be raised to provide for shelving, interior furnishings, and contingencies in addition to the building cost, Neill said.

Figures presented Tuesday showed registration for the 20-year-old institution as 3,900, with a circulation of 78,000 books a year, or 28 books per inhabitant per year. Of the total registration, about 700 are outside city limits cards.

Carmel is the most literate community in California, trustees pointed out in reviewing statistics for other cities. The book total of 25,000 and the per capita circulation show the city to be "completely out of its class," in relation to population.

The proposed addition will be the first alteration in the building since its erection nearly a quarter of a century ago.

10 YEARS AGO

From The Pine Cone, Nov. 28, 1963

THERE ARE no words that this paper could possibly print which could ever in any way assuage the grief of the world on the great loss it has suffered.

John Fitzgerald Kennedy was, as was shockingly demonstrated last Friday, a mortal. No matter how remote he had formerly seemed, and regardless of how much one had disagreed with his philosophy, his loss was a personal tragedy to every person on this earth.

As the television screen followed the sad procession last Monday, it played across the somber faces of the leaders of virtually every nation on earth, brought together in their common grief. What greater evidence could we have of the universality of man?

Perhaps on this Thanksgiving Day, nearly a week after the tragic acts which occurred in Dallas, we may assert a silent gratitude that the insane act of that deranged little man in Texas has at least made clear to a world formerly occupied with hydrogen bombs and anticipation of global warfare, that all men on this earth are indeed brothers.

There is hope for mankind if we will recognize this simple fact.

Low Everyday Prices On ...
PHOTOFINISHING
Quality Controlled Film Processing
"For Particular People"
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DEEP Steam CARPET CLEANERS
of Monterey County
Since 1964 - The Originator, Not the Imitator
Deep Steam Carpet Cleaners, Inc. 1969 (C)
MARTIN JOST, Owner

Know your county government

By WILLARD BRANSON
Fifth District Supervisor

Don't let those Western hats fool you!

The members of the Monterey County Sheriff's Department are a well-trained, efficient, and highly mobile unit of law enforcement. All members of the sheriff's office are required to subscribe to on-going training while in the department.

Underneath the "Stetson hats" is an office that has all of the facilities and back-up of a metropolitan police force and they are on the job all of the time.

Sheriff Jack Davenport is, of course, an elected officer. His term of office is four years. He is responsible not only for enforcing state and county laws and for preserving the peace, but he participates in crime prevention, rehabilitation and the prevention of delinquency.

He (or one of his deputies) must be bailiff to all superior courts held within his county, act as the crier theirof (calling witnesses, proclaiming opening and adjournment, etc.) and carry out all lawful orders and directions of the court. He must serve all processes and notices in the manner prescribed by law. The sheriff is responsible for the operation of adult detention facilities.

Because of both the increase in and distribution of the population in recent years, the work of the sheriff's office has been greatly complicated. Juvenile delinquency and minority group problems, formerly only minor in nature have increased as the population has increased, and have reached major proportions in some areas. The change in the pattern of where people live, where they work, and where they play, has created unprecendented problems for the county peace officer. In the great movement from the city to the suburbs, masses of householders, who are municipal-service oriented, have congregated in limited areas and demanded urban police services.

For instance, it is absolutely necessary that we have this type of service available, not only in the North County and South County (in Salinas Valley) but, more importantly that the constituents in our area such as those in Bug Sur, Carmel Point, the upper reaches of Carmel Valley and the Asilomar area.

Industry is no longer moving into, but, rather out of the population centers and for many reasons -- cost of property, room for expansion, avoidance of nuisance complaints from neighbors -- is settling on remote sections of land. This brings another set of police problems involving industrial relations, the protection of products vulnerable to theft, and others.

The creation of recreation areas far removed from the center of government, the institution of new and enlarged entertainment centers, appealing camping and resort areas, all attractive to large numbers of people, may be first of all a police problem and have created for the sheriff the problems of some of the more sophisticated crimes formerly indigenous to cities.

We of Monterey County, therefore, have been faced with not only the types of crime faced in the cities, but with those created in the agricultural areas through strikes and other labor problems which require special attention and sensitive treatment.

The sheriff's office employs 240 persons divided between the office, the jail, adult rehabilitation center and the county farm. The total budget for the 1973-74 fiscal year is $3.7 million.

planners

continued from page 5

Evans said what everyone was objecting to was that there were not stores within walking distance with Safeway prices.

"If we created an area like this we would be in a can of worms that we could never get ourselves out of," said Evans.

The planning commission recommendations will be discussed in greater detail at a public hearing on Nov. 28.

"I hope the public hearing is what it should be. I hope the public will come and sound off," said Hill. He said past public hearings were disappointing because they were attended by only a small number of interested citizens.

The possible elimination of the R-1 P-3 Parking District, and amendments to the R-1 zone to allow parking with a conditional use permit, will also be considered at that hearing.

In other business, the commission recommended that the Land Use Committee study a variance request and four letters in opposition to it.

One request for the installation of a bar sink was denied, and a similar request was continued until the plans on this project are presented.

The Central Coast Art Association requested a permit to conduct an outside sale of merchandise under the eave overhang in front of Wells Fargo Bank on Dec. 8.

The commission requested more information on the association's plans. If this organization is a non-profit group, the commission said it would probably consent. The commission said it did not want to allow a private group to compete with local art galleries which have had to purchase business licenses.

A request to establish a resale clothing store within the commercial district was also heard, but a section of the municipal code prohibits the selling of used materials.

The Land Use Committee will study amending the code, but there seems little likelihood this clothing store will be allowed.

The commission also granted sign permits for 14 establishments within the city.

Smith is Donrey vice president

Donald W. Reynolds, president of the Donrey Media Group, has named Fred W. Smith executive vice president. Smith had been vice president of Donrey's Western newspaper division.

As executive vice president, Smith will be the chief operating officer of the group and will be responsible for the operation of the 46 media outlets within the group.

The Donrey Media Group owns newspapers, radio and television stations and outdoor advertising companies in 10 states. Reynolds will continue as president and chief executive officer.

The Carmel Pine Cone is a member of the organization.

Reporting to Smith in his new position will be Donrey division vice presidents including Ross Pendergraft, Eastern newspaper division; J. L. Jennings, Central newspaper division; Joseph W. McMurray, broadcasting division; Don Burris, outdoor advertising division; and E. H. Patterson, financial and management services division.

Smith has been with The Donrey Media Group since he graduated from Arkansas Polytechnic College in 1951. He began as a classified advertising salesman for **The Southwest Times Record**, Fort Smith, Ark., a job which he held until 1954 when he was named classified advertising manager. Later, Smith became advertising director and assistant general manager of the newspaper.

In 1961, he became vice president and general manager of Donrey's Las Vegas **Review-Journal**. In 1966, he was named vice president of Donrey's Western newspaper division, directly supervising Donrey's newspapers in Nevada, California and Washington.

Carmel High girls swimmers awarded

The Carmel High School girls swim team presented trophies to its top swimmers at an awards banquet recently.

Chosen as most valuable swimmer was senior Karen Limov; most dedicated swimmer, sophomore Kathryn Blevins; and most improved swimmer, senior Mary Ellen Burton. Captain's awards went to seniors Sue Anderson and Chris Botaro.

Junior varsity most valuable swimmer was sophomore Gale Stevenson and most improved swimmer freshman Nancy Taylor. The captain's award went to senior Heather McPherson.

Members of both teams will receive letters the same as male athletes in other sports.

"39 Craftsmen" are coming to
LA PLAYA HOTEL
Eighth & Camino Real, Carmel 624-6476

VALLEY ROCK
Call us for quick delivery of: ground cover rock, drain rock, driveway gravel, and fill sand.
Farm Center, C.V.
624-9222

Baum & Blume
850 MUNRAS
MONTEREY
(up the street from
the CASA MUNRAS)
It's
'Tannenbaum' Lighting Time!
Saturday, December 1
10:00 a.m. - 5:00 p.m.
Join us for refreshments
- a preview of Christmas delights!

A Christmas gift they will always remember --
PORTRAITS IN COLOR!
TREND
Studio of Photography
640 Del Monte Shopping Center • Monterey • Ph. 375-1313

Forestry commission concerned about tree removal

THE CARMEL Forestry Commission expressed concern last week about being informed too late on several occasions to prevent the removal of trees on property scheduled for development.

The tall ivy-covered pine tree in the midst of the Lobos Lodge development on Casanova Street, between Ocean and 4th, is threatened with removal, though the city intends to save it.

The design plans on this property were approved months ago by the planning commission, which was aware of the developer's intentions to remove the tree. The forestry commission did not discover that the tree might be lost until recently.

"We get into the picture too late," said Commissioner Matt Smith.

In order to clarify building procedure guidelines, City Forester Greg D'Ambrosio submitted a list of city requirements that a developer must follow before any development plans could be approved.

He said the guidelines were still in a rough form and were not in proper sequence.

"Before anyone can build they will be handed this sheet," said D'Ambrosio.

Instead of being required to fill out several forms, a prospective developer would only have to follow the guidelines listed on one sheet.

The requirements are not new, but the procedure for fullfilling them would be simplified. Every city department would be aware of a developer's intentions.

"All this came out of the Lobos Lodge experience," said D'Ambrosio.

A developer would have to get approval from the city forester, planning director, building inspector and public works department superintendent, before the planning commission considered any plans.

Commissioner Sinclair Kerby-Miller said he thought the guidelines were "too formidable" to present to private property owners who wished to develop their own land.

"I thought of dividing the requirements into residential and commercial, but everybody has to get the same material," said D'Ambrosio.

The guidelines would continue to apply to homes being built in the business district.

His proposal met with general approval, but a few minor changes will be made before a final draft of the guidelines can be prepared in about two weeks, D'Ambrosio said.

"It should solve a lot of problems," he said.

D'Ambrosio also proposed an ordinance that would require developers to replace trees that are cut down during construction with the number and type of trees that existed on the property before development.

If, for example, two pines and one oak were removed, the developer would be required by law to replace them.

"This will get people to think about what they're doing when they remove trees," D'Ambrosio said.

"If they know that they're going to have to replace the trees they might think twice about cutting them down," he said.

HE SAID most developers are willing to replace trees though they are not required to do so. In the future, the public works department may encounter some developers who are not cooperative. The city was able to arrange an agreement with the Carmel Plaza developers to replace any trees they removed before construction commenced.

Chairman Raymond Taylor told D'Ambrosio he thought no law was needed.

"It's my opinion that we should leave this matter up to you," Taylor said.

Commissioner Hugh Smith asked for flexible guidelines. Instead of replacing the minimum number, more and different trees might be desirable on some piece of newly developed property with a lot of open space, he said.

Taylor said such a proposal should be incorporated into the policy of the public works department, not become part of the municipal code. He said he was worried about extending controls on developers of private property.

"I would hate to see another section added to the code," said Matt Smith.

D'Ambrosio insisted he could not force developers to replace trees they remove. With an increasing number of old buildings being razed, the problem of tree replacement may become more acute, he said.

The city currently plants trees in uniform, straight rows on public property -- on the sidewalk. William Askew, Department of Public Works Superintendent, said some law is required to assure replacement of trees within developed property.

Taylor agreed that a change of wording in the appropriate code section would be necessary.

Further study is anticipated.

D'Abrosio announced that annual "Tree Day" is scheduled for Dec. 22. A total of 2,000 Monterey pine trees and 1,000 Douglas Firs will be given away free to anyone who wants one at the Post Office parking lot between 7:30 a.m. and 1 p.m.

ENERGY SAVER

Use cooking utensils with flat bottoms and tight fitting covers. Be sure pots and pans are the right size for range burners or elements.

LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES"

DELICIOUS SWANSDOWN CAKE MIXES
MOIST RECIPE-ENRICHED FLOUR-FLAVOR ASSORT.
SAVE AT LONGS LONGS SALE PRICE 27¢

VALIO GRUYERE CHEESE FROM FINLAND
6-ONE OUNCE PORTIONS
LONGS SALE PRICE 37¢
SIX OUNCE

14 OUNCE KAL KAN DOG FOOD
4 ASSORTED VARIETIES SURE TO PLEASE YOUR PET
LONG'S LOW, LOW PRICE
SAVE AT LONGS 29¢

NESTLE'S KING SIZE CRUNCH, MILK CHOCOLATE, MILK CHOCOLATE ALMONDS CANDY BARS
ASSORTED FLAVORS 6½ OZ.
SAVE MORE 4 FOR 99¢
SHOP & SAVE AT LONGS

SHOP LONGS FOR HIGH QUALITY NATIONAL BRANDS AT LONGS LOW DISCOUNT PRICES

Longs Drugs
Where Everybody Saves
6 CARMEL CENTER
RIO ROAD AT HI-WAY 1
CARMEL, CALIF.
Drugs and Thousands of Things
OPEN DAILY 9:00 A.M. TO 9:00 P.M.
SUNDAY 10 A.M. TO 7 P.M.

SALE PRICES GOOD THRU SUNDAY NOV. 11TH
NO SALES TO DEALERS

Santa's Bargain Spree

4 OUNCE DOW NOVAHISTINE ELIXIR
FOR RELIEF OF NASAL CONGESTION DUE TO COLDS AND HAY FEVER
4 OUNCE LONGS REG. 1.12 89¢

3 MINUTE YEE FU MEIN JAPANESE SOUP BASE NOODLES
• BEEF • CHICKEN • CHOW MEIN
3.5 OZ. 2 FOR 27¢

10 OZ. SECRET ANTI-PERSPIRANT OR 8.75 OUNCE DEODORANT
LONGS REG. TO 1.29
YOUR CHOICE SAVE AT LONGS 97¢

STICK-ON RIBBON BOWS
BIG BAG OF 25 ASSORTED BOWS. COLOR BOWS ADD A FINAL TOUCH TO GIFTS.
LONGS XMAS PRICE 33¢

GHIRARDELLI FLICK-ETTES
FOR COOKIES, CAKES & FROSTING
• CHOCOLATE FLAVOR • CHOCOLATE MINT
LONGS REGULAR ¼3⅜c — 6 OZ. BAG
SAVE AT LONGS 19¢

LILT PUSH BUTTON HOME PERMANENT
A COMPLETE STYLE KIT
WHY PAY MORE??
99¢

COLGATE SHAVE CREAM
• MENTHOL
• REGULAR
• LIME
• BAY RUM
11 OZ. SIZE
LONGS SALE PRICE 39¢

DEI CERRO KITCHEN READY PECANS
GREAT FOR HOLIDAY BAKING COOKIES, CANDY & MORE
• 8 OZ. BAG OF CHIPPED HALVES LONGS 99¢

DURAFLAME FIREPLACE LOGS
BURN COLORFULLY FOR UP TO 3 HOURS
66¢

LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES"

Chunk Tuna
Sea Trader, Light
6½-oz. Can
EXTRA VALUE **39¢**

Egg Noodles
Golden Grain
12-oz. Package
SUPER SAVER **33¢**

Bartlett Pears
Del Monte, Halves
16-oz. Can
SUPER SAVER **33¢**

Vegetables
Bel-air International
10-oz. Package
EXTRA VALUE **39¢**

Premium Bread
No Artificial Preservatives Added, Safeway—1½-lb.
EXTRA VALUE **39¢**

Gerber Baby Food
Strained Fruits & Vegetables
Each **10¢**

Cut Green Beans
or French Style Sliced
Del Monte—16-oz. Can
SUPER SAVER **22¢**

Jell-O Gelatin
3-Ounce Package **10 for $1**
SUPER SAVER

Fruit Cocktail
Town House
17-oz. Can
28¢

Sodas & Mixers
Cragmont, Plus Deposit—32-oz.
(3 for 50c) (Each 17c)
6 for $1

Cookies
Mother's, Oatmeal or Chocolate Chip
SUPER SAVER **49¢**

Fabric Softener
Downy
64-oz. Plastic
SUPER SAVER **$1.39**

Large Eggs
GRADE AA
Cream O' The Crop
Dozen **73¢**

Bath Tissue
Northern
4-Roll Pack
SUPER SAVER **35¢**

Margarine
Imperial
1-lb. Cubes
SUPER SAVER **47¢**

Aspirin
Guaranteed Quality
200 Count
EXTRA VALUE **29¢**

SHOP SAFEWAY • SAVE MONEY

Health & Beauty Aids
Super II Blades	Schick, Cartridge—5 Count	84¢
Schick Injector Blades	Krona Chrome 8 Count	$1.22
Mitchum Spray	Anti-perspirant Powder—5-oz.	$2.63
Vaseline Bath Beads	Intensive Care—18-oz.	83¢
Truly Fine Shampoo	With Protein—16-oz.	69¢
Salon Finish	By Breck, Total Care for Just Washed Hair—8-oz.	99¢

Frozen Foods
SS Patio Dinners	Beef Enchilada or Mexican Regular Package	55¢
Reds Tamales	6 Count—24-oz.	85¢
SS Deluxe Pizza	Celeste—26-oz.	$2.10
Corn On The Cob	Bel-air—4 Ears	55¢
Hawaiian Punch	Concentrate—6-oz.	21¢
SS Chocolate Eclairs	Rich's, 4 Count—8½-oz.	53¢
Joyette	Imitation Ice Cream—½ Gallon	63¢

Christmas Album **$1.29**
NAT KING COLE AND FRED WARING STEREO

SOLVE YOUR GIFT PROBLEMS . . . GIVE A SAFEWAY
GIFT ORDER

Liquor & Wine
Kaviana Vodka	½ Gallon $7.19	$2.99
Canadian Whisky	Canadian Hill, 80 Proof—5th (Can. Club 86.8 Pr. 5th $6.95)	$4.49
Old Calhoun's	Reserve Bourbon Whiskey 86 Proof—Quart	$4.99
Italian Swiss Chablis	½ Gallon	$2.39
La Mesa Burgundy	½ Gallon	$1.79
Almaden Grenache Rose	5th	$1.89
Pearl Wines	Barossa Valley Imported From Australia—26-oz.	$1.99

(Liquor Available At Stores Marked L Only)

Coffee Suggestions
Safeway Coffee	Pre-ground—2-lb. Bag (Instant—10-oz. $1.42)	$1.55
Instant Coffee Crystals	Folger's—10-oz. (6-oz. $1.10)	$1.52
Freeze-Dried Coffee	Brim—4-oz. (8-oz. $2.19)	$1.21
Sanka Instant	Freeze-Dried Coffee—8-oz.	$2.19
Maxim Instant Coffee	Freeze-Dried—4-oz.	$1.23
Folger's Coffee	Ground—2-lb. (1-lb. 99¢)	$1.79
Folger's Coffee	Ground—3-lb. (Edwards 3-lb. $2.59)	$2.75

POTATO BUDS
Betty Crocker 16½-oz. **SS 59¢**

Household Helpers
Parsons Ammonia	28-oz. (Lemon 32c)	31¢
Liquid Detergent	For Dishes, White Magic—22-oz.	49¢
Clorox Bleach	Liquid—Gallon	56¢
Spray Disinfectant	Brocade—9-oz.	57¢
Northern Napkins	Assorted—160 Count	26¢
Dixie Cups	Bathroom Dispenser Refill—100 3-oz. Cups (Riddle—100 5-oz. Cups 86c)	59¢
SS Sandwich Bags	Glad—80 Count (150 Count 53c)	31¢
SS Yard-Leaf Bags	Glad—5 Count (Kitchen Craft 10 Ct. $1.09)	69¢

MUSHROOMS
Erlands, Stems & Pieces—4-oz. **SS 29¢**

EDWARDS COFFEE
Rich in Colombian Coffees
2 Lb. Can **$1.75**

Pet Food Favorites
Skippy Premium	Dog Food—15-oz.	28¢
Calo Dog Food	15½-oz. (Chicken Liver Cat Food 6½-oz. 17c)	21¢
Nine Lives Cat Food	6½-oz. (Tuna—6-oz. 14c; 12-oz. 27c)	14¢
Kitty Queen	Chopped Kidney-Chicken Cat Food—6-oz.	19¢
Kat Nip Cat Food	Chicken Parts—7-oz.	13¢

Kal Kan MPS Dog Food 14-oz. **34¢**
Pooch Royal Semi-Moist Burger for Dogs 36-oz. **99¢**

PEANUT BUTTER
Jif, Creamy 28-oz. **SS 99¢**

Mt. Castle Wines
Gallon Size
$2.39

Family Favorites
SS Chef's Surprise	Kraft Dinner Regular Package	55¢
Chun King Dinners	Regular Package	85¢
Minced Clams	Snow's—8-oz. (Clam Chowder—15-oz. 39c)	39¢
Cheese Stick	Hoffmann Hot Pepper—9-oz. (Smokey Sharp—7-oz. $1.03)	99¢
Margarine	Fleischmann's Soft—Two ½-lb. Tubs (Blue Bonnet—1-lb. Cubes 37c)	57¢
Skylark Bread	Buttermilk—1½-lb. (Malt-O Wheat—1½-lb. 45c)	46¢
Soya Bread	No Artificial Preservatives Added 1½-lb. Loaf	59¢
Dole Juice Drink	Pineapple-Pink Grapefruit 46-oz.	42¢

Navel Oranges
7 Lb. Bag **69¢**

Bananas
Golden-Ripe, Green-Tipped Lb. **12¢**

Potatoes
U.S. No. 1 Russets 10 Lb. Bag **79¢**

GOLDEN DELICIOUS APPLES
EXTRA FANCY 4 Lb. Bag **79¢**

LARGE ARTICHOKES
Fresh Picked
6 for $1

Porterhouse Steaks Lb. $1.69
(Top Sirloin BONELESS —Lb. $1.77) or T-Bone

Fillet of Sole	Captain's Choice Pre-Cooked—Lb.	$1.18
Top Round Steak	USDA Choice Boneless Beef—Lb.	$1.48
New York Steak	USDA Choice Boneless Beef—Lb.	$2.49
Boneless Chuck	USDA Choice Boneless Roast—Lb.	$1.19
Sirloin Tips	USDA Choice Boneless Beef Roast—Lb.	$1.38
Boneless Shortribs	Regular Cut—Lb.	98¢

Sausage	PURE PORK Jimmy Dean Reg. or Hot—12-oz. Pkg.	79¢
Sliced Pork Loin	¼ Loin Sliced Into Pork Chops—Lb.	99¢
Rock Lobster Tails	A Gourmet Treat—8-oz.	$1.99
Leg of Lamb	New Zealand Frozen—Lb.	99¢

Beef Liver	Uniformly Sliced Skinned & Deveined—Lb.	$1.19
Slab Bacon	Any Size End Piece—Lb. (Center Cuts—Lb. $1.15)	$1.05
Fryer Parts	Foster Farms Fresh Drumsticks, Thighs or Breasts—Lb.	99¢
Filet Mignon Steaks	Boneless USDA Choice—Lb.	$2.99
All Meat Franks	Safeway Brand 1-lb. Package	$1.09
Turbot Fillets	Greenland—Lb.	$1.09

Grade A, Whole **FRYERS**
Manor House or Swift Premium
Lb. **39¢**

Full-Cut Round **STEAKS**
Bone-In, USDA Choice Grade Beef
Lb. **$1.08**

Blade Cut Chuck **ROASTS**
USDA Choice Grade (7-Bone Cut Lb. 89c)
Lb. **74¢**

Crossrib **ROAST**
BONELESS USDA Choice
Lb. **$1.19**

Regular Grind **GROUND BEEF**
Juicy & Flavorful Always Fresh!
Lb. **88¢**

Mississippi Sliced **BACON**
(2-lb. Thick Sliced $2.17)
1-lb. Pkg. **$1.09**

Ruby Grapefruit	From Florida	5 for $1
Green Cabbage	For A Boiled Dinner—Lb.	10¢
Cucumbers	Crisp & Firm	2 for 39¢
Eggplant	Delicious Baked or Fried—Each	29¢
Carrots, Rutabagas or Turnips	Your Choice 2 Lbs.	29¢
Nuts	Mix & Match—Walnuts, Almonds, Filberts, Brazils, Your Choice—Lb.	59¢
Safeway Orange Juice	100% Pure Florida ½ Gallon	98¢
Radishes	Cello Bag	3 for 39¢

Items & prices in this ad are available November 28 thru December 4, 1973, at the Safeway Stores listed below.
(L) These Safeway Stores have liquor licenses (B) In store bake shop at the store

Since we're neighbors let's be friends

DISCOUNT with a DIFFERENCE SAFEWAY

(L) (B) Carmel Center, Rio Road and Hwy. 1

Council considers commercial site size limitations

THE CARMEL City Council spent most of Tuesday night reviewing the planning commission's suggestions for an extensive ordinance that would amend the general regulations for commercial buildings, amend uses within commercial zones, and change the height definitions for commercial structures.

Councilman Gunnar Norberg delivered a lengthy critique of the commission's recommendations. He continually called on the council to push for the establishment of a maximum site size for commercial developments. The commission has recommended maximum size of any one development within the commercial district not exceed 32,000 sq. ft. in land area.

"There ought to be a maximum business building site of 'X' size," said Norberg. He said he preferred 8,000 sq. ft.

"What I thought we wanted was to draw a line around an individual development so some huge developer would be faced with enormous technical difficulties," Norberg said.

"I don't want to discourage small developers," he said.

Planning Director Robert Griggs responded: "I don,t think we should penalize a man who has a large site size. More open space can be provided on a large site."

The commission has recommended that a sliding scale be enacted to force a prospective developer to set aside a certain percentage of his property for open space purposes.

"I can understand architects having a better time with more area," said Norberg. He suggested a maximum building site size be created so a developer would then not be able to submit one huge development plan to the planning commission, but rather incremental plans.

The commission would be able to examine a development in stages and the city would have greater control of commercial construction.

The question of a small site size limitation on commercial construction was referred to the planning commission for further study.

A second area of major concern of the council was the site area for multiple dwellings. The planning commission has suggested that not less than 1,000 sq. ft. of land area for each dwelling unit be permitted in hotels, motels, apartments, or residences with lodging units.

Norberg reminded the council of the recent trend of many apartment owners to change apartment buildings into hotels and motels. He said 2,000 sq. ft., not 1,000 should be required for such dwelling units.

"The 1,000 sq. ft. per dwelling unit requirement will not be an economic deterrent if we're going to have this exchangeability," Norberg said.

The council finally agreed to suggest to the planning commission that kitchens not be permitted in hotels or similar establishments with dwelling units. This recommendation is intended to discourage apartment owners from undertaking the cost of remoldeling their apartment buildings into motels.

The council also recognized the need to create an area in the commercial district that would serve the permanent residents of the community, and locally-owned businesses.

City Atty. George Brehmer Jr. said there is legal precedent for establishing territory in the commercial district for local businesses.

The C-2 zone was originally intended for this purpose, said Norberg.

"We lost Kips because the rents were prohibitive. We can't afford to leave it up to the market place," Norberg said.

DAHLSTRAND agreed with Norbert's sentiments but suggested the discussion had wandered beyond the scope of interest.

"This idea does not need the protection of the moratorium. I think that this matter might drag out the changes we,re considering," said Dahlstrand.

Norberg said the designation of an area in the commercial district is a better device to preserve local business than density mechanisms previously proposed.

"I think it's worth exploring, before we lose a hardware store, or another grocery store," he said.

The planning commission has been directed to study the feasability of providing a space in the commercial district for locally owned businesses.

Other changes in the commission's recommendations, expecially in language, will be incorporated into a revised ordinance proposal.

The council's suggestions will be forwarded to the planning commission before a public hearing on the ordinance is held on Nov. 28. Recommendations will again be made to the council on and after that date, before another public hearing is scheduled when the ordinance is prepared in final draft.

Earlier in the Tuesday night session, the revised general plan for the city was discussed at a public hearing.

Arthur Black, president of the Carmel Citizens Committee, suggested numerous alterations in the wording of the text to correct what he called "some inaccuracies, some omissions, and some statements that could be improved."

Norberg also questioned the sources for much of the data presented in the plan report, and the validity of some statements. He advocated a more militant expression of the commission's willingness to maintain the residential character of Carmel.

He also asked for a gradual elimination of the 17 hotels and motels currently within the city, and for consideration of his own "Heritage City" proposal as a basis for further revision of the proposed General Plan.

"We are not trying to be a transient and tourist center forever," he said.

Before Norberg had completed his criticism of the revised general plan, Councilman Ken Brown urged the council, in the interest of time, to forego further discussion of the general plan until each council member could submit written recommendations to the goup as a whole and some discussion could be held, and the proposed changes would be recommended to the planning commission.

This procedure was agreed to by the council.

If a general plan in some form is not adopted by Dec 31, no building permits can be issued.

City Administrator Hugh Bayless said estimated cost of repairs on the Boy Scout House would total $7,480 for materials and labor.

The council voted unanimously to approve commencement of the work.

The council was also unanimous in its support of Carmel's participation in a joint powers agreement with neighboring communities to undertake a Peninsula-wide seismic safety study.

The city is required to contribute $1,000 to the program as part of the agreement. Since the money is not needed until at least the middle of 1974, it will be budgeted for the next fiscal year.

"It's quite a modes investment," said Dahlstrand. The other council members agreed.

Griggs presented preliminary plans for development of the city owned Doolittle property. The council approved use of the land as a forested park, fill ground and turnout area, not as a corporation yard.

Removal of many of the willows would be necessary, said Griggs, but trees would be planted and an emergency access route would be provided along the original dirt path.

City Engineer Clayton B. Neill Sr. will draw maps of the area, following the council's recommendations.

A resolution scheduling a public hearing for Dec. 11 to hear discussion on annexation of 164 acres of south Carmel land was also adopted.

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Out on a limb

By GREGORY D'AMBROSIO
Carmel City Forester

SINCE WINTER is here and we are experiencing a regular dosage of rain, I thought this might be a good time to discuss planting procedures.

California coastal areas are blessed with a mild climate, making it possible to plant during any season. The Forestry Division chooses the late fall and winter months because of the rains and cooler temperatures.

We plant on a much broader scale than you, the homeowner would, so continual maintenance and watering after planting is more difficult. If we planted during the summer months, water stress and heat would be a particularly difficult problem. The increased maintenance load for artificial watering and fertilizing would be almost insurmountable.

To begin planting any shrub or tree you first need the necessary equipment and materials: a round point shoval, a pair of prunners, fertilizer materials, such as bone meal, peat moss, Vitamin B-1 root starter and if the ground is hard, some gypsum, and last but certainly not least, a good growing medium of sand and oil.

To plant your shrubs or trees, prepare the site by digging a hole twice the diameter of the container in which the shrub is growing and half again as deep. Digging the hole this size allows the plant to develop a sound root system during its early stages of growth, when the roots are young and succulent. This will insure the shrub's survival during periods of stress during the dry summer months.

If you are planting in ground that is very hard, and only dig a hole as large as the container, chances are good the plant will remain confined to the hole you have made. What results is a plant that is root-bound and compacted, and will never take on its normal growth characteristics. Eventually the plant may even fade and die. So be sure the hole is large enough. A common phrase is "A $50 hole for a $5 tree."

After completion of the hole, you are ready for planting.

First fill the hole half-way with some soil mix and form a mound in the center. Then spread about one or two cups of bone meal on top of this first fill. Remove the plant from the container.

Never remove the plant from its container until you are actually ready to plant or the roots may dry out and result in some death to your plant's foliage. If the roots are growing around the dirt in a circular pattern, you have a pot-bound plant and you must sever these roots to stimulate a proper growing root pattern. I would recommend you the roots at the bottom of the dirt ball and spread the roots lateraly. Do not be afraid of harming the plant since this is an important step for proper growth. Remove as much dirt as necessary to get the roots to spread outward when you set the plant in place.

HAVING ACCOMPLISHED this, place the plant in the hole with the main stem centered over the mound you have formed at the bottom of the hole. At this point make very sure that the point on the stem that was previously at the surface of the ground is at that same level again. When this procedure has been completed, fill in the rest of the hole with top soil, adding one more cup of bone meal. Press the dirt firmly around the plant forcing any voids to be filled.

Build a two or three inch wall or earth around the base of the plant, about one foot away from the plant, and fill this basin with five gallons of water and five tablespoons of Vitamin B-1. Water twice each week for the first month. After this, fill the basin once per week depending on the specific water requirements of the plant. You have not planted your shrub or tree properly.

Speaking of planting, the annual tree give-away day by the Forestry Commission will be Dec. 22 in the Post Office parking lot. The commissioners will begin handing out bare root seedlings at 8 a.m. and will continue to do so until all trees have found happy homes. This year, 2,000 Monterey Pines and 1,000 Douglas Fir will be distributed.

The information I have about this worthy Carmel tradition is that former Commissioner Gene Ricketts was the initiator of this project. My hat is off to Gene for his conservation-minded ideas.

These trees have been planted in Carmel and as far away as Australia and England. A little bit of Carmel is represented just about everywhere these days. See you at the Post Office Parking lot and happy planting.

McCormick gets hole-in-one prize

A weekend of black cloudy skies and intermittent rain failed to stop the fifth annual Celebrity Golf Tournament at Rancho Canada, though the play was limited to the west course Sunday after the east course was ruled unplayable Saturday.

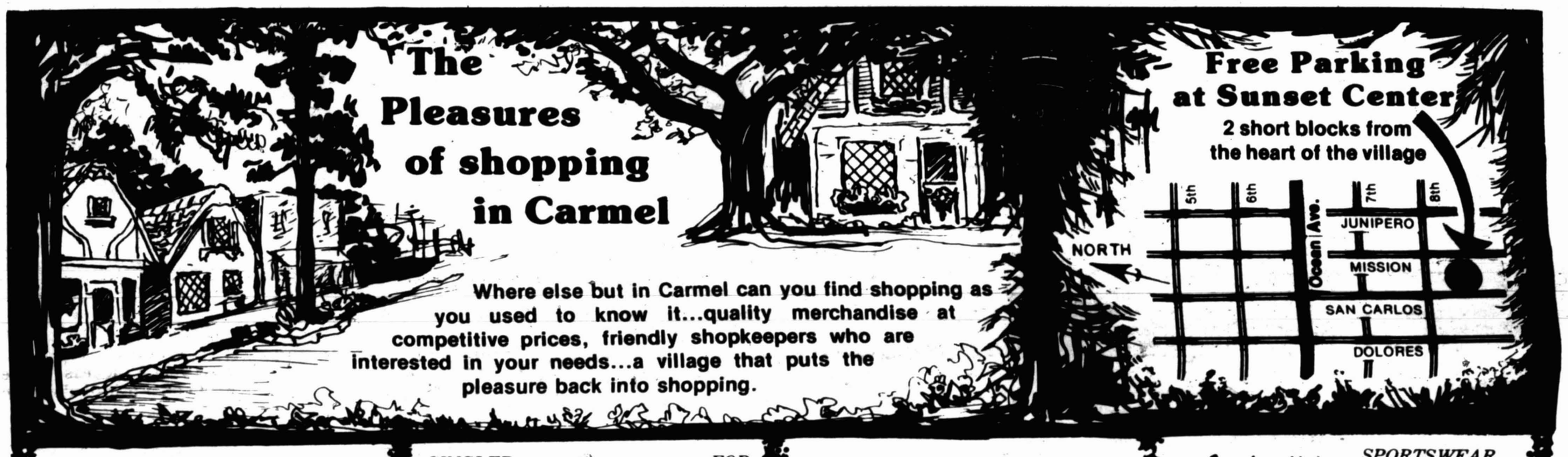
Originally the tournament was scheduled to be played in two 18-hole rounds Saturday and Sunday, with two fields alternating courses each day.

Mike McCormick, retired San Francisco Giants baseball team pitcher hit a hole-in-one on the three par 16th hole on the west course to win a 1974 Matador donated by Cypress Motors of Monterey as a hole-in-one prize.

McCormick and teammates Frank Elea Jr., William Ruff and Bill Collins finished with a 132, 12 under par.

Placing first in the team competition were Ed Bressoud, Diz Miller, Wally Wilson and Gary Runyan with a 118.

Second place was Giants pitcher Jim Barr, Jim Dobson, James Taylor and Dave Ahlemeyer with 119.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Christoph Eschenbach to perform at Sunset Center

The brilliant young European pianist Christoph Eschenbach will perform in recital Saturday, Dec. 1, at Sunset Theatre, Carmel, as the second offering of the 1973-74 season for the Carmel Music Society.

Eschenbach, whose debut in San Francisco last season was described by the **San Francisco Chronicle** as "one of the most impressive events of the year," has performed with many of the major orchestras in Europe and in the United States.

Catapulted to fame as first prize winner of the Concours Clara Haskill in 1965, he performed with such renowned orchestras as the Amsterdam Concertgebouw, the London Symphony Orchestra, Berline Philharmonic and the Munich Philharmonia.

His performance in his 1969 American debut with the Cleveland Orchestra under George Szell was heralded by **The Cleveland Press**: "German pianist Eschenbach superb in U.S. debut." The **Cleveland Plain Dealer** said, "German pianist's Mozart really out of this world."

Successive American tours brought similar praise, but his triumphs in this country are only one portion of his brilliant career.

He has toured South Africa, the U.S.S.R and Eastern Europe, Japan, South America and the entire European continent, and has appeared at the Salzburg Festival, Bonn's Beethoven Festival, The Vienna Festival and the Aix-en-Provence Festival.

His impressive discography on Deutsche Grammaphone embraces the piano literature from Mozart, Beethoven, Brahms, Schubert and Schumann to contemporary works of Henze.

Eschenbach's monumental seven-disc recordings of the complete (18) Mozart piano sonatas as described by a critic for the **San Francisoc Chronicle** in these terms: "In one swoop, Eschenbach has set a standard for Mozart playing comparable to Schnabel's in Beethoven sonatas."

A limited number of tickets for the Dec. 1 concert are available by phoning the Carmel Music Society office, 624-2085.

The Carmel Music Society is the oldest non-profit musical organizaton on the Monterey Peninsula.

Remaining concerts for the 1973-74 season include Douglas Lawrence, bass-baritone, Friday, Jan. 11; The Valentina Oumansky Dramatic Dance Ensemble, Tuesday, Feb. 19; and Gary Graffman, pianist with cellist Leonard Rose, Friday, April 12.

Carmel photographers exhibit

Gallery 115 and nine residents of the Carmel area are participating in a Christmas exhibition of their photography from Nov. 30 to Dec. 30.

There will be a reception from 8 p.m. to 10 p.m. tomorrow at 115 Maple St., Santa Cruz.

The gallery hours are Tuesday to Sunday, 9 a.m. to 5 p.m., Tuesday and Friday to 9 p.m.

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Carmel Art Galleries

1 richard danskin GALLERIES
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Closed Monday and Tuesday
Dolores just South of Ocean
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624-0222

2 EMILE NORMAN GALLERY
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 DOOLEY GALLERY
HELEN B. DOOLEY
Contemporary Painter
Enamels, woodcuts, etchings.
Early American paintings.
San Carlos betw. 5th & 6th
Thru The Mall
11-5 daily, 1-4 Sunday
624-9330

4 HAROLD SHELTON STUDIO GALLERY
The Peninsula's better Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 THE VESTIBULE
Lincoln just south of Ocean
625-1894
Court of the Golden Eagle
Featuring 19th Century California Paintings by Keith, Grey, Boronda and others. Also contemporary Camera art, prints and notecards.

6 MATRIX II
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 ZANTMAN ART GALLERIES
2 LOCATIONS:
6th Ave. near Mission St.
6th Ave. near San Carlos
Now presenting our one-man show of the works of Gunnar Anderson, featuring "A Children's World" Everyone welcome at both galleries, which feature conservative contemporary art from Europe and America. Consider our small paintings for Christmas gifts or to add to your own collection.
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8 CASA DOLORES GALLERY
Dolores & 7th
Fine Paintings by Well-Known Artists
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P.O. Box 6255

9 JAMES PETER COST GALLERY
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163.
One door south of the Carmel Art Association.

10 JACOBS GALLERY
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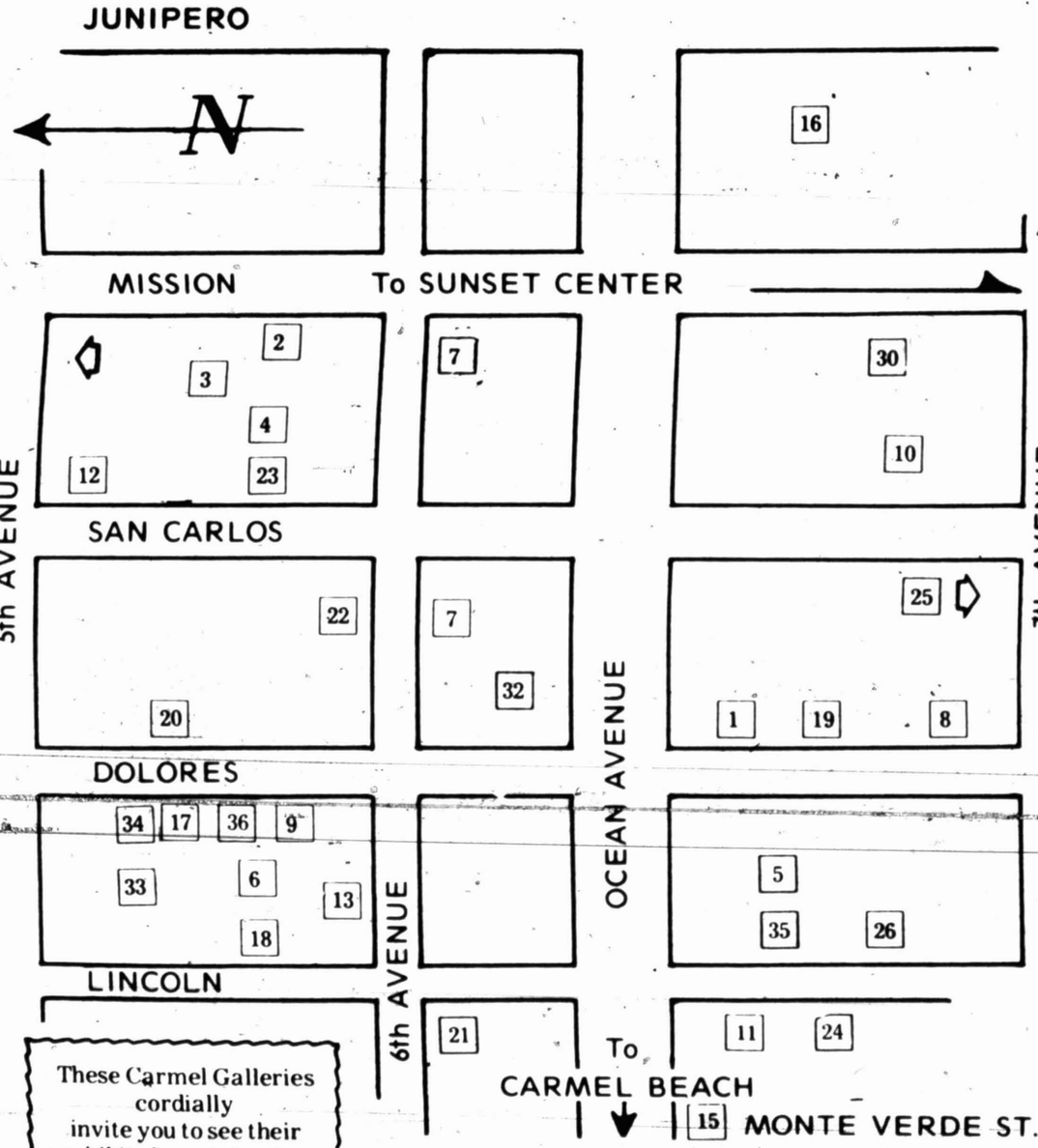
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional -- impressionist. Phone 624-5955.



These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

11 GALERIE DE TOURS (2 locations)
and
22 Ocean at Lincoln 6th & San Carlos
World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m. - 5 p.m.

12 LUCIANO ANTIQUES
San Carlos & 5th
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13 ROSEMARY MINER'S GALLERY AMERICANA
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15 GALERIE DE FRANCE
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16 THE CROSSROADS
In the Carmel Plaza
Ocean Ave.
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17 CARMEL ART ASSOCIATION
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 D. LOGAN HILL
Fine Art Gallery
Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and Figures on Silk
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass and Sculptures

19 VILLAGE ARTISTRY
Dolores, south of Ocean
Hours: 10 to 5:30 Daily
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Featuring the works of local artists and craftsmen.

20 FIRESIDE GALLERY
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.
Featuring American and European Artists, including oils, watercolors, sculpture, ceramics, fused-glass, Oriental Art.

21 HELEN BARKER GALLERY
6th Ave. between Lincoln and Monte Verde in the Pine Inn block
Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well known painters and sculptors. Open daily 11 to 5 p.m. 624-6712 or 624-4642.

23 THE RON GRAUER GALLERY
San Carlos between 5th and 6th on the mall.

24 THE FERREIRA GALLERY
Oil paintings, drawings and featuring Byzantine Icons -- all by the artist. Lincoln between Ocean and Seventh above the House of Sweden. 10-5:30. Closed Monday. 624-6029.

25 FRIENDS OF PHOTOGRAPHY
One of the nation's most distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1-5 P.M. Closed Monday.

26 JACK LAYCOX GALLERIES
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30 THE CONNOISSEUR GALLERY
featuring three centures of fine art. Oil paintings, water colors, engravings, lithographs, collages and sculpture by internationally known artists of the past and present. In the Court of the Fountains, Mission at 7th, Phone 624-9788.

32 GARCIA GALLERY, INC.
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Sixth and Dolores, Carmel
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33 SKAALEGAARD'S SQUARE-RIGGER ART GALLERY
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Historical Sailing Ships in oils by Hans Skalagard, International Academy Artist.

34 THE MASTERS GALLERY
Del Dono Ct. 5th & Dolores
Phone 625-1511
Featuring well-known artists new to Carmel: Vaughn Shoemaker, Ralph Love, R. Brownell McGrew, Thornton Utz.
Hours 10 to 5, Sun. 1-5

35 DON MORRILL GALLERY
Court of the Golden Eagle, Lincoln between Ocean & 7th.
Metal Sculpture and Ferro Painting
Hours 10:30 to 5:00
Closed Saturdays
Phone 625-1447

36 HERITAGE ANTIQUES
Dolores Near Sixth
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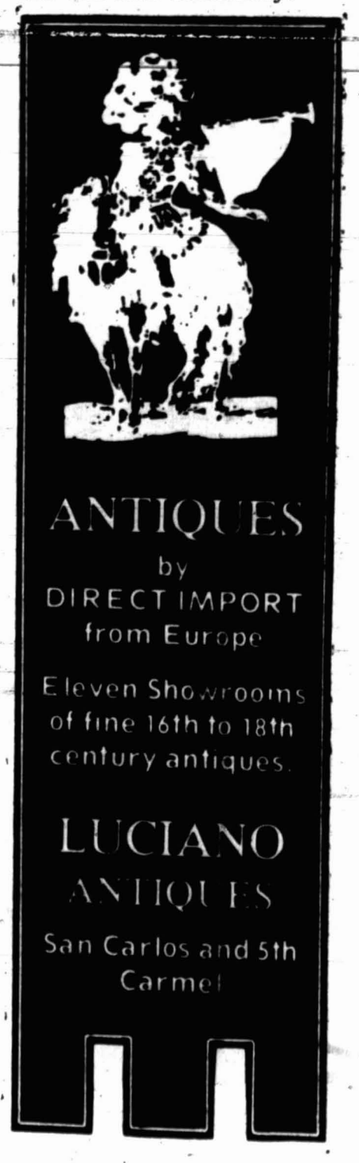
Prints, Etchings, Wood Carvings, and Bronzes personally selected in England and Europe.



A WATERCOLOR by Tina Roberts called "Point Pinos Lighthouse" is one of the works on display in the Carmel Art Association galleries.

TIMMONS' "Late Summer Shadows" exemplifies how the artist "so capably captures" the beauty of California landscapes.

New graphics display at Carmel Art Association

art and artists

A new show of graphics is on display this month at the Carmel Art Association featuring the work of eight artist-members.

Several are serigraphs, showing a widely differing approach by the artists: Irene Lagorio's "The Seasonal Hour" and her eye-catching, amusing "Swahilian Elephant Hunt" contrast with "Village Beyond" in clear blues and sunny yellows by Mary Beach, while Howard Bradford offers yet another mood with his strong colors and brushstrokes in "Summer Series No. 4."

Nancy Johnson shows two felt-tip pen and color wash renderings of two beautiful areas, "Near Cypress Point" and one of the results of her recent trip to Portugal, "The Castle of St. George, Lisbon."

S.C. Yuan turns to pencil sketches with "Nancy" and "Nude Back," while Frieda Golding presents two ink and color works, "Twining Vine" and "Assorted Bouquet." Completing the show are "Earth Eaters" by Virginia Conroy, and Miguel Dominguez' "Winter's End," executed in dry-brush.

Several mini-exhibits are hung in the association's Little Picture Room, spotlighting the work of Vern Yadon, who shows three watercolors of birds; Gerald Wasserman, with a grouping of six watercolors; four small paintings by William Stone, Jr. and five strong oils by Helen Dooley.

Also represented are Nancy Johnson, Keith Lindberg, Ann Rugh, Kay Rodgers, Bill Timmins, Eugene Towne, Reed Farrington, Molla, and Ethelyn Crouch, with sculpture by Isabel Tavernetti.

Timmons exhibits at Perry House

The oil paintings of Carmel artist William F. Timmons will be exhibited at the Perry House Gallery of Fine Arts from Dec. 1 through Dec. 14.

The gallery is located at 201 Van Buren St. in Monterey and is open daily except Sunday from 11 a.m. to 5 p.m.

Timmons received instruction in drawing and illustration at the Art Students League and Grand Central Art School in New York, supplementing his studies with painting trips to Europe.

He began his career while living in Connecticut, exhibiting his work in numerous group and one-man shows in New England, winning awards both in oils and in watercolors.

He became a member of the Providence Art Club of Rhode Island, the Westport Artists, Inc., and the Society of Illustrators, New York. Who's Who in American Art first listed him in 1957 and since moving to Carmel in 1966 he has become a member of the Society of Western Artists and the Carmel Art Association.

"California attracted him by the grandeur of the coastline and the beauty of the hills which he so capably captures in their many moods, but always with that touch of quiet authority which characterizes his work. This very versatile artist is also finding an increasing demand for his portraits of children and adults," say gallery spokesmen.

The artist will be present at the gallery throughout opening day to greet patrons.

Gallery VSR

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View of Chartres *William Timmins*

The Perry House Gallery of Fine Arts

201 Van Buren
Monterey, California

Presenting the recent paintings of

WILLIAM TIMMINS

on Saturday, December 1st.

The artist will be in the Gallery on that day to greet you

Show continues through December 14th

11 a.m. to 5 p.m.

Daily except Sunday *375-0288*

"BIG RED, Kokomo, Indiana, 1973," by Roy Holmgren was one of the pictures chosen for the exhibition now on view at the Friends of Photography.

Juried exhibition shown at Friends of Photography

Friends of Photography is presenting a "Juried Exhibition" through Dec. 30 at the Friends of Photography and the Marjorie Evans Gallery at Sunset Center.

The exhibition is of 152 prints selected from more than 1,210 national entries. The three judges were Henry Gilpin, the chairman of the jury and a trustee of the Friends of Photography; Willis Grey of the Polaroid Corp. in Boston; and Peter Thompson, deputy director of Friends of Photography.

As Peter Thompson explained, the goal of the exhibit was twofold: to give fine but relatively unknown photographers needed exposure, and to be an indicator of current trends and interests in the field of photography.

The exhibition covers a range of styles and approaches, from traditional black and white prints to manipulated prints, Xerox prints and mixed media presentations.

"There is much diversity in the present state of the medium," Peter said, "and we hope with this show to indicate some of the new directions."

The galleries are open from 1 p.m. to 5 p.m., Tuesday through Sunday.

WELL-KNOWN photographers Ansel Adams and Steve Crouch, creator of "Steinbeck Country," at the Juried Exhibition's opening reception, held Friday, Nov. 23.

'Sunset Family' exhibited in Sunset foyer

The new exhibit in the foyer of the Sunset Center Theatre is called "The Sunset Family." Everything in the exhibit is the work of an artist in residence or student of such an artist.

A selection of paintings and drawings by instructors and students of the Artists Workshop located in Studios 5 and 7 at Sunset Center featuring abstract paintings by Robert Horne, portraits and pastels by Royden Martin, studies by Barbara West.

Students' work will be represented by George Luker, Marie Swain, Bea Imwalle, Anne Edmonds, and enamel craft by Kay Townsend. In addition, graphics, watercolors, oils, and sculpture by artists of the Hamilton Brown Studio located in Room 15 will also be shown. Artists in this group include: Virginia Conroy, Harold Mason, Diane Crane, Beth Gulbranson, Shirley Pocovi, Robert Street, Jack Laycox, Mike McNahlly, Elaine Ruthvene, and Jayne Amason.

Here is an opportunity to learn for those who may wonder what goes on in the many studio rooms of the center. The exhibit will not only provide a basic answer but will demonstrate that some very creative work is being accomplished in the Sunset Center studios.

art and artists

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Infinitely adjustable seats that let them sit on leather, instead of enveloping them in vinyl. Air-conditioning with ten outlets. A tachometer. Power steering. A vanity mirror that allows the front seat passenger to be vain.

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Then there are the luxuries we consider necessities.

Like power-assisted disc brakes on all four wheels.

A fuel-injected 3 liter engine (the rich do, after all, travel in fast circles).

And an electric rear window defroster.

And to keep them in luxury, the 164 comes equipped with the following armor:

A body welded in one piece—any one of its thousands of spot welds strong enough to support the weight of the entire body.

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Plus six coats of rustproofing, primer and paint. And two different undercoatings.

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ONE OF THE oil paintings which will be on display at Gallery V.S.R. in Carmel Valley is this floral display by gallery owner Virginia Seviers Rogers.

Exhibit of paintings, prints, batik

Beginning Dec. 1 there will be a special exhibition of paintings, prints, batik tapestrys, and hammered pots for Christmas at Gallery V.S.R., 897 Carmel Valley Rd., Carmel Valley.

Paintings to be presented are spring florals in oil and water color. They are notable primarily for their color quality; full bright color like the Fauves, or controlled color from a limited palette that conveys a definite mood.

A new series of lino-prints consisting of single intaglio plate prints done on dyed fabric-paper, and multi-plate prints (several colors) are available in limited editions of each print.

Batik tapestries to be displayed are a series called "The Seasons." The batik technique employed is identical to direct painting.

The series consists of "The Torrent" (Winter), "The Flowers that Boom in The Spring," "Happy Cloud" (Summer), and "The Angry Sun" (Fall).

The mono-prints developed last winter will be on view. These are one-of-a-kind prints, usuing oil base inks in resist with water base inks, and chemicals to diffuse and soften areas. They are multi-colored, all colors taken at one impression, and no painting is added.

Hammered pots, a throwback to Virginia Seviers Rogers' days of working in stone, represent, a sculptress' approach to pottery. The pieces are free form, geometric, and have no central axis. Balanced with plants or flower arrangements there is a feeling of the solidity of stone or earth and the delicacy of growth.

A new session for the multi-media class for serious painting students will begin Jan. 8. Applications and interviews will begin Dec. 1. Only a limited number can can be accepted. This is an all-day Tuesday class.

The purpose of the class is to orient the student in all painting and related craft media, techniques and basic principles. From there it is to develop the individual's expressive potential.

Each prospective student has to have a definite idea of what he wishes to accomplish during a specified period of instruction.

art and artists

Carmelites win poetry contest

Two Carmel residents are winners in the **Poetry Shell** contest, according to editor, Helen Parker. Betty Sandbrook has taken first place honors with an adult serious entry and Margret Williams has taken third in the same category.

The **Poetry Shell** is a non-profit publication of verse by writers of the Monterey Peninsula. The editorial board and other qualified poets judged the hundreds of poems on basis of merit as applicable to the contest. It was requested that the poems be submitted anonymously to insure complete impartiality in the judging.

Winners of all categories include: adult serious: first Betty Sandbrook; second, Fritz Wolf, Carmel; third, Margaret Williams; humourous: first, Julie Houy, Pacific Grove; second, Mary Barnas Pomeroy, Carmel Valley; third, Richard S. French, Carmel Valley; teenage: first, Leslie Ann Clark, Pebble Beach; second, Teresa M. Hilleary, Monterey; third, Jennifer L. Francis, Monterey; juvenile: first, Laurel Ruth, Santa Catalina School; second, Cindy Davis, Pebble Beach; third, Kristin Bedow, Pacific Grove.

The financial support for the **Poetry Shell** came from sales of the first issues and contributions from interested patrons and anonymous donors. Local artists who also donated their time were, Mary Barnas Pomeroy and Beth Garcia of Carmel, both of whom are also writers.

Mrs. Parker said, "I want to thank all of those who sent entries into the contest. We really appreciate the time and thought given to them.

"Unfortunately, it is impossible to use them all but our judges tried to judge as carefully as possible. Each entry was read by more than one judge and scored according to uniform plan. Hopefully, the magazine will be available for purchase by the end of November and certainly the first week in December."

Choral Society to present 'Music of Christmas'

The Monterey Peninsula Choral Society, with the Monterey County Chamber Symphony directed by Haymo Taeuber, will be presenting the annual "Music of Christmas" concerts at Carmel Mission Basilica, Saturday, Dec. 8 and Sunday, Dec. 9 at 8 p.m.

The concert will be repeated on Sunday, Dec. 16 at 3 p.m. at St. Francis Xavier Church, 1475 La Salle Ave., Seaside.

The Choral Society's Christmas concerts have been a traditional part of the holiday season for the past 11 years. The 100-member Choral Society, acclaimed as one of the finest choruses in the West will perform the Bach Magnificat; Psalm One-hundred Fifty by Heinrich Scheutz, and Christmas Carols from many lands, specially arranged and dedicated to the Choral Society by Maestro Taeuber.

These lovely carols are always a highlight of the Christmas concerts and interpret the real spirit of the Holy season.

Soloists with the Choral Society will be Norma Jean Hodges, soprano, Glenna de Weese, contralto, James Hull, tenor, and John Miller, bass.

Tomaso featured at Erika's

Rico Tomaso is the featured artist at Erika's Upstairs Gallery through Dec. 23.

At one time, Tomaso was a realist, illustrating for **Saturday Evening Post, Cosmopolitan, Redbook** and **McCalls.**

However, he met and later studied with Robert Henri, one of America's great painters, and through Henri came to be influenced by the French impressionists, Monet, Manet and Pisarro.

Aside from illustrating for various magazines, Tomaso has done portraits

Carmel High to present play

Carmel High School's drama class, under the direction of Miss Diana Hardy, will present "The Lion, The Witch, and The Wardrobe" on Dec. 1 as part of the fifth annual Festival of Trees and Christmas Creations exhibit, sponsored by the Monterey Peninsula Museum of Art.

The play, which is adapted from a C.S. Lewis story, will be shown at 10:30 a.m. 12 p.m., 2 p.m. and 3:30 p.m.

In addition to the play, the Festival features more than 30 trees decorated with ornaments hand-crafted by museum members, a gourmet "country store" filled with epicurian delights, and a boutique stocked with gift items.

The Festival will be held from Nov. 30 to Dec. 2 at 559 Pacific St., Monterey from 10 a.m. until 5 p.m. Adults: $1.50, children: 50 cents.

A drawing for a specially decorated, whimsical "alphabet" tree will be held Sunday at 5 p.m. Donation: 50 cents. For further information call 372-5477.

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Rico Tomaso's artwork
At 77 years of age, Mr. Rico Tomaso is one of America's greatest artists. His impressionistic works and illustrations have appeared in The Saturday Evening Post, Red Book, Cosmopolitan, and McCalls. Among his portraits are the late Clark Gable, Spencer Tracy and Wallace Berry, to name a few.
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Community Theatre presents challenge in 'Glass Menagerie'

By ELLEN KESTER

THE COMMUNITY Theatre of the Monterey Peninsula is presenting Tennessee William's "The Glass Menagerie" on Friday and Saturday evenings through Dec. 16.

The director of this talented group is Robert Heater, who has also done the set design. This theatre group is performing at the Pacific Grove Art Center, 568 Lighthouse Ave. where they recently also produced "Our Town."

Jean Scholefield plays Amanda Wingfield, the self-centered matriarch of the 1938 economically depressed Southern family. Larry F. Short interprets the role of Tom, her son, and Rebecca Potter plays Laura, the crippled daughter whose world is her glass menagerie.

Sid Cato is playing the ebullient Gentleman Caller, Jim O'Connor, whose visit in Scene VII is the climax of this memory play. Because there are only four actual characters in this drama and a fifth whose photograph and previous departure are often bitterly alluded to, the dramatic challenge is compressed and intense.

Each of the Community Theatre actors achieves a believable characterization, but each needs to more fully realize the poetic and psychological dimensions of his or her role.

The lighting and sound effects designed by Walt Anderson and Jeff Cook are adequate but are somewhat low-keyed. The raucous music from the dance hall across the alley should be more obtrusive to sharpen the discrepancy between the exterior lives of these characters and their inner needs.

The key to Tom's character is stated clearly in Scene VII when Tom tells Jim that he is "waking up...the signs are interior." Throughout the play, Tom is both the narrator and the member of this small family who works at the hateful warehouse.

Larry F. Short conveys the poetic nuances in his lines as narrator quite effectively, but his interpretation within the scenes needs more vigor, more dismay, more revulsion and more sarcasm. In his long "Killer Wingfield" speech, Short approaches the intensity needed, but generally his acting lacks enough presence to convey the interior metamorphosis which he expresses to Jim. When he reminisces as narrator looking back on the events which the play dramatizes, a nostalgia correctly colors his tone. But the characterization of the trapped son and sympathetic brother who is seething at the warehouse where he has to hide to write his poetry needs to be crystalized in Short's delineation.

Rebecca Potter does well in this, her first, major role. She achieves the wistfulness of the fragile Laura, but again, like Short, Potter needs to probe deeper for the tension within her character. Her illusions are further advanced than those of her mother's or brother's: she rarely returns to reality. Only, perhaps, for the moment when Jim kisses her, does Laura emerge from her glass menagerie world.

The challenge of William's characterizations is to convey their tragic stature. Williams is concerned about what each character brings upon himself or herself; he does not place the blame outside. Potter's interpretation is more that of the victimized rather than that of a person who has chosen to over-emphasize her limp and who has finally settled into schizophrenic withdrawal.

In the highly poignant scene between Jim and Laura, Williams articulates clearly the choice that every individual is responsible for.

"I never heard any clumpin'," Jim says in reply to Laura's explanation for her failure to make friends.

"Everyone has problems, not just you, but practically everybody has got some problems," he continues.

"I'm disappointed but I am not discouraged," he says to inspire her. And finally when they are dancing, he says, "I'm not made of glass." Williams is clarifying the tragic flaws of the three members of this family. It is a deliberate self-deception which traps each one; they have brought about their own unhappiness and failure.

One gesture which Potter does very well is her handing Jim the broken unicorn. This scene is highly successful from the point of view of Sid Cato's interpretation.

SYMBOLIZING a human who recognizes and accepts his limitations Jim O'Connor, the emissary from the real world, sensitively appreciates the fragile Laura. Cato gives a very credible characterization. His analysis of Laura's problem, her inferiority complex, comes across as sympathetic without being didactic or sentimental.

His laugh, walk, and "Knowledge - Zzzzzp! Money - Zzzzzzp - Power!" speech resonate with youthful idealism.

Mrs. Scholefield's Amanda has moments of poignant clarification. Her most successful realization of this neurotic, ineffectual wife and ambivalent, possessive mother occurs in the seventh scene also. Intruding, with her lemonade, upon the serious discussion between the two young people, like the adolescent she has remained, she ejaculates, "Tonight I'm rejuvenated! The gaiety of the occasion, Mr. O'Connor!"

She tosses her head and spills the lemonade and comments, "Oooo! I'm baptizing myself!"

At this moment, Mrs. Scholefield attains the "emotionally bankrupt" female character which Amanda is. Because of her insouciance to the atmosphere of the young people's tryst, she imposes her lost dreams onto the tenuous scene. Within minutes she manages to dispel the value of Laura's first date; Jim is not available, she cannot manipulate him; the evening was a trick.

Her "Deception, deception," speech earlier in the play and her two telephone conversations reveal Mrs. Scholefield's grasp of Amanda's character, but her dialogue with Tom and her reaction to his replies could contain or project more of the neurotic duality or ambience.

She is a tragic fool constantly projecting onto others the very flaws she possesses. She accuses Tom of having made fools of them in inviting an engaged man for Laura.

"You don't know things anywhere! You live in a dream; you manufacture illusions," she says, perfectly describing herself.

During the course of the Community Theatre's production of "The Glass Menagerie," each of these serious and capable actors will increase in awareness of the complexity of his role.

The deep psychological innuendoes inherent in this script need to be more fully actualized, and the balance between the poetic and the realistic discovered. At the heart of the play is the personal tragedy of each of the three family members--a tragedy which is derived from their willful perpetuation of illusion.

Even when Tom leaves, he has not recognized his problem. It is another act of selfishness, characteristic of the family life style: "Overcome selfishness! Self! Self! self is all that you ever think of!" These were Amanda's words of criticism of Tom; she speaks for each of them.

The author heralds the recent dramas of alienation and isolation such as "The Homecoming" by Pinter. Williams, unlike Pinter, however, suggests an alternative when he has the Gentleman Caller describe the power of love, "Being in love has made a new man of me!" he exclaims.

Peninsula theatre-goers can appreciate the Community Theatre's courage in choosing stimulating and artistically demanding plays. We left this production pondering the "bits of shattered rainbow" which continue to pursue Tom in his abortive attempts to avoid reality.

LEAD ROLES in Tennessee Williams' "The Glass Menagerie" being performed by the Community Theatre of the Monterey Peninsula at the Pacific Grove Art Center are carried by Jean Scholefield as Amanda Wingfield, and Sid Cato as the Gentleman Caller.

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Circle Theatre schedules new performances

The Carmel Circle Theatre will open Thursday, Nov. 29 with the presentation of two one-act plays.

First on the bill will be a sampling from the theatre of the absurd titled "I'm Really Here" written by Jean Claude Van Itallie and directed by David Coon. Rounding out the program will be "Sing To Me Through Open Windows" written by Arthur Kopit and directed by Ed Jones.

The first show is essentially a condemnation of the typical Hollywood sophisticated comedy--with a twist ending that should cause the viewer to examine his own outlook on life. The second show is a fantasy which uses the traumatic transition from childhood dreams to adult reality as its theme.

Featured in both shows will be an interesting array of talent--both new and familiar to Peninsula theatre-goers. Leading the cast of "Sing To Me Through Open Windows" is Peter Magee as Ottoman, the magician. Although new to Peninsula theatre, Peter has a wide theatre background that ranges from the directorship of Springfield Theatre in Springfield, Va. to studies under such venerated theatre names as Piscator and Gorelike.

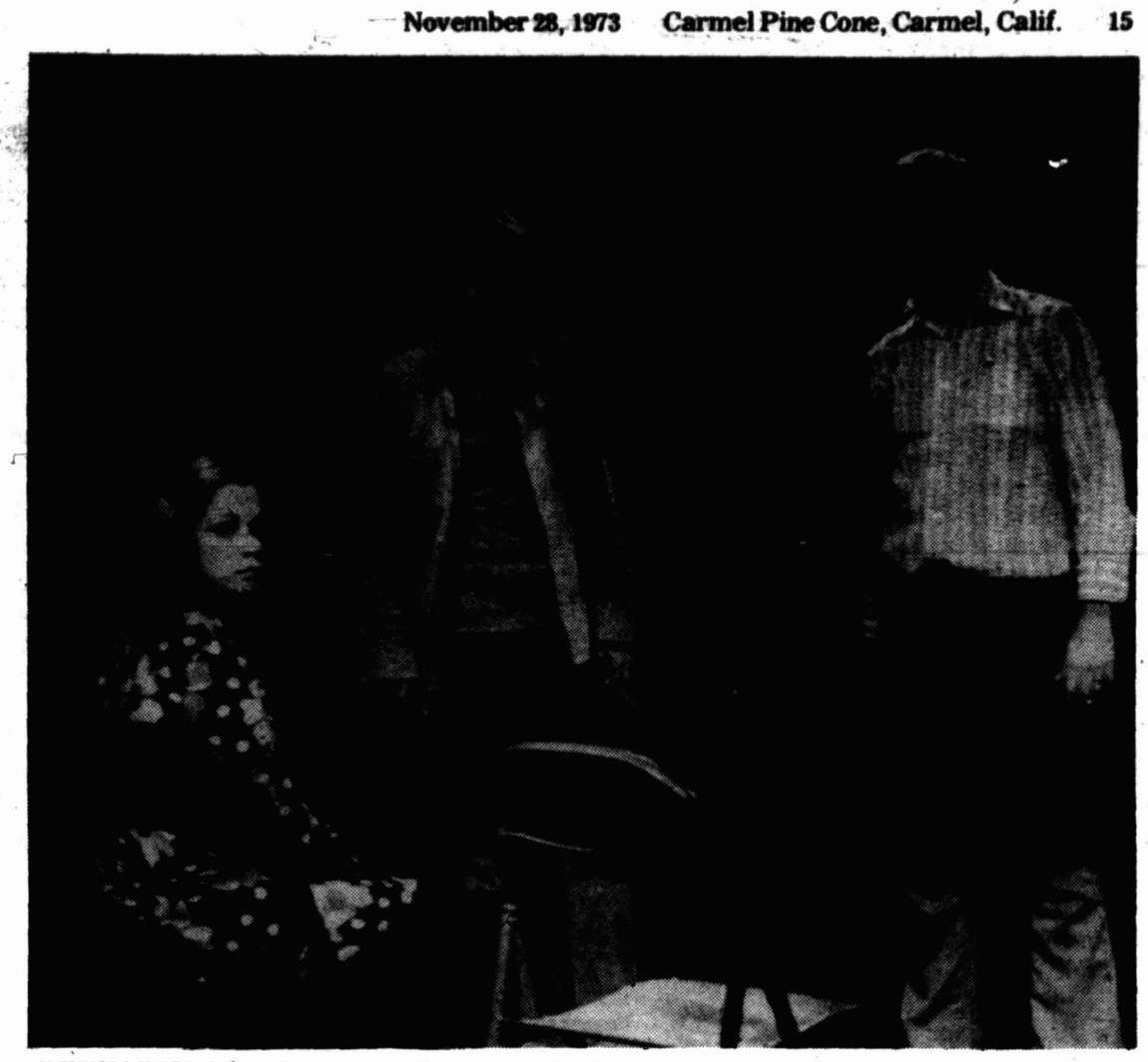
Appearing with Peter will be Adair James as Andrea. Adair will be remembered for her roles of Barbara Allen in "Dark of the Moon" and Sandy in "One Flew Over The Cuckoo's Nest" at the Tin Barn as well as roles in "The Wizard of Oz" and "The Roar of the Greasepaint" at MPC.

Also appearing is Paul Berge as Loveless, the clown. Paul is also a newcomer to the area but not to theatre. He has done such previous roles as the title role in "Tom Jones" and Mr. Bergan in the Tin Barn's "Dark of the Moon."

Appearing in "I'm Really Here" is Peggy Dishaw as Doris and Lee Hinton as Rossano. Both performers are new to the area but both are very capable and professional in their approach.

Both directors have had a great deal of experience in their field in both educational and professional positions.

For further information call 624-2271.



REHEARSING for "I'm Really Here" which will open Nov. 29 at the Circle Theatre are (from left) Peggy Dishaw, Lee Hinton, and David Coon.

diversions

Jazz concert tonight at MPC

The second part of the annual fall jazz concert featuring the Monterey Peninsula College Jazz Ensembles will be presented in the MPC Concert Hall at 8 p.m. today.

This year there are three jazz ensembles, under the direction of Don Schamber, performing on the schedule. Tonight's concert will feature the new jazz-lab band plus the day band.

Also featured are two new musical compositions by Schamber, two from Tom Ranier and additional works by professional Los Angeles composers.

Ranier is a graduate student at California State University at Fullerton working on a master's degree. In addition to his student responsibilities, he conducts, arranges, and composes for one of the jazz ensembles at the university. He is a performing professional in the Los Angeles area and has worked with singers like Englebert Humperdink and Raphael Mendez.

Tickets for the concert are $1.50 general admission and $1 for students and military. For more information, contact Schamber at 375-9821, ext. 296.

Actors group to do 'Funny Thing'

Actors Repertory Theatre announces the opening of "A Funny Thing Happened on The Way to The Forum" at Sunset Center Dec. 7, 8 and 9.

"Forum" is a musical comedy written by Burt Shevelove and Larry Gelbart. The music was written by Stephen Sondheim.

The play was directed by Kasey Crosby, a newcomer to the Carmel area. Curtain is at 8 p.m. Tickets are $3 and $2.50 for students

'American in Paris'

"An American in Paris, a musical film classic directed by Vincente Minelli, will be shown in the Monterey Peninsula College Theater at 8 p.m. tomorrow as the fourth segment in the continuing series "Highlights of the American Film Musical."

This 1951 romantic musical comedy, starring Gene Kelly and Leslie Caron, portrays Paris with its gaiety, flower sellers and Toulouse-Lautrec posters. The film is the winner of seven Academy Awards.

Tickets for Friday's film are $1 for adults and 50 cents for children under 12. For more information, contact the Community Services Office at 373-5522.

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Weekly Program Guide From

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All programs in full color unless denoted (B/W)

SUNDAY (2)

3:00 p.m. - Monterey Lanes - Cable 13 Bowling (B&W) -- A local bowlers tournament brought to you directly from Monterey Lanes with your host, Bud Orlebeck.

4:30 p.m. - Sign Off

MONDAY (3)

10:00 a.m. - Coffee Break with Joanne Mathewson. Today's guest is Virginia Frohman to discuss the service, "Guidedogs for the Blind."

10:30 a.m. - Sign Off

8:00 p.m. - Governor's News Conference -- Direct from the State Capitol in Sacramento, Governor Reagan and other State officials, are quizzed by news reporters and high school students on current affairs and topics.

8:30 p.m. - Diner's Choice (B-W) - Discussion and critique of well known California restaurants by S.F. magazine Food Editor, Howard Young. Tonight's restaurant - Raffelo in Carmel.

9:00 p.m. - Window on the World as viewed by Heinz Hubler. Tonight will be the second Lyceum presentation, "Drama Through the Ages."

9:30 p.m. - Together with Diane (B&W) -- Interviews with Bay Area personalities, hosted by Diane Marino. Tonight's guest is Morton Schulman, author of "Anyone Can Still Make a Million."

10:00 p.m. - Sign Off

TUESDAY (4)

10:00 a.m. - Coffee Break with Joanne Mathewson. Today's guest will be Tom Carroll from the Cory Art Gallery in San Francisco with an unusual presentation.

10:30 a.m. - Sign Off

8:00 p.m. - Women in Transition moderated by Gerry Monosoff and Jane Kirk. Their guest is Emily Coleman, lecturer and teacher, discussing "How to Make Friends With the Opposite Sex." She was a past director of a nudist growth center and a frequent guest on the Steve Allen Show.

8:30 p.m. - H&H Creative World with Judy Cornelis. Tonight's guest, Marianne Hamilton, will explain and demonstrate the art of Batik.

9:00 p.m. - Project Man brought to you by University for Man, with moderator, George McCormick. Tonight's topic, "Transactional Analysis" with guests Saul Heffes and Bob Drye.

10:00 p.m. - Sign Off

WEDNESDAY (5)

10:00 a.m. - Coffee Break with Joanne Mathewson. Her guest today is Cielle Kollander discussing "How to Get Into the Christmas Spirit."

10:30 a.m. - Sign Off

8:00 p.m. - Sharing Our Faith (B&W) -- The Mackeys will present their guest, Mario Marillo, leader and founder of Resurrection City in Berkeley.

8:30 p.m. - Window on the World will be a repeat of Monday's program, part II of the Lyceum presentation.

9:00 p.m. - Tell It Like It Is - Tonight's live show will be "To Touch God by Faith," a program of God's concern to reveal himself in prayer.

10:00 p.m. - Sign Off

THURSDAY (6)

10:00 a.m. - Coffee Break by Joanne Mathewson, with special guests from the Monterey area.

10:30 a.m. - Sign Off

8:00 p.m. - Community Doctor with your host, Dick Kranz - The film, "How's Your Ulcer?" will be shown, along with discussions by guests, Dr. Tony Smith and Dr. Bill Lawler.

9:00 p.m. - H&H Creative World will be a repeat of Tuesday's show on Batik.

9:30 p.m. - Diner's Choice (B&W) will be a repeat of Monday's program on Raffelo in Carmel.

10:00 p.m. - Sign Off

FRIDAY (7)

10:00 a.m. - Coffee Break by Joanne Mathewson, with special guests from the Monterey area.

10:30 a.m. - Sign Off

8:00 p.m. - The Money Doctor with Joe Leo, who will discuss how you can have better planning for bigger profits in real estate, gold or oil and gas, etc.

8:30 p.m. - Adventures in Travel will present a film on "Santa Barbara, the Pacific Paradise."

9:00 p.m. - Behind the Scenes with Bill Greenwell, goes backstage at the Canned Heat concert featuring "Slaughter" and Bob "the Bear" Hite, lead singer for Canned Heat. Plus, the first chapter of "Flash Gordon Conquers the Universe."

10:00 p.m. - Sign Off

Take a
COFFEE BREAK
with
Joanne Mathewson
Weekday mornings at 10:00

the bibliophile

"But I Wouldn't Have Missed It For The World! The Pleasures and Perils of an Unseasoned Traveler." By Peg Bracken. (Harcourt Brace Jovanovich, Inc. 270 pages. $6.95)

IF YOU'RE not already a Peg Bracken fan, you will be by the time you've finished her newest, "But I Wouldn't Have Missed It For The World."

The author of "The I Hate to Cook Book" and "I Didn't Come Here To Argue" has tackled the fascinating and frustrating art of travel in her latest book.

Peg Bracken's book is not a travel book. Rather, it is a book about traveling. She does not tell the reader or prospective traveler what to see and where. In fact, she would much prefer the adventurer to find what appeals to him all by himself.

She does, however, describe the places she's been and seen in terms which are meaningful to her. Peg Bracken may not remember clearly what a certain place looks like, but she will remember the food (bad or good) or a crummy hotel room - all the minute and sometimes irritating things that one seldom talks about.

Reading the table of contents will give you some idea of the fun between the book covers. You'll find titles like, "The Bird That Flies Backward to See Where It's Been;" "Clam Juice Subject Wish to Explain Thing Is;" "Flight No. 231 Departing at 4:15 Now Departing at 7:45;" and "The Leeward Side of a Spouting Whale."

From jet lag to gourmet food; from hints on packing to tips on storing away the memories, the author covers it all and covers it with her own unique humor. The book, at all times warm and interesting, is at times sunny enough for outright laughter.

The right time for a trip is covered in "Never on Monday" and she writes, "To get down to specifics, there is no wholly perfect time to get away, any more than there is a wholly perfect time to crack up the car.

"Flight No. 192 leaves for London the day before or gets back the day after some happening you are committed to or mired in. Flight No. 193 would be perfect, but it goes to Berlin.

"Or the place will be too hot at that particular time, or too wet, or too cold, or it will be monsoon season. Or too expensive. Or they just stoned the embassy again."

THERE IS a chapter which literally makes you feel like you've just eaten your way across France with the author. Mingled in with the descriptions of the exquisite food, however, are comments which bring you down to Peg Bracken's earth ..... "Moreover, the French may have the world's tidiest bottoms, but they also have the world's steamiest armpits. When our waiter at Rocamadour reached far over us to serve the rich roast goose, it was a violent olfactory confrontation, and the goose lost.

"Never, I thought, had my taste buds been quite so cosseted and overwhelmed, or my digestive apparatus quite so perilou[illegible] strained, I thought later on, taking an Alka-Seltzer just for luck. It had been all in all, like having triplets - a basically fascinating experience, but you knew it would take time to get your figure back, and you wouldn't do it again in a hurry if you could help it."

Peg Bracken also provides some recipes, but they are a far cry from the gourmet treats she had indulged in abroad - and much more fun.

"Accordingly the few imported recipes in this practical chapter were comfortably acclimated here before I ran across them - always a good hedge against disaster - and the more generalized suggestions are mainly domesticated, too."

She presents such recipes as Virginia Peanut Soup, Scottish Oatcakes, Cherchez Les Pommes, Kiowa Indian Fry Bread and Perplexed Pizza. The latter two are really quite simple and delicious.

This is a thoroughly enjoyable book and it makes no difference whether you've logged thousands of miles or whether you're an armchair traveler. After all, "There are many trips, and many ways to travel, and many a wonder, sure enough. It would be hard to say truly who had seen the most."

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39 CRAFTSMEN
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Plans for the new year at Sunset Center

By FRANK H. RILEY, director
Community and Cultural Activities

THANKSGIVING always seems to bring with it a sudden shock of realization that another year is almost over and a new one is just ahead with a whole new assortment of challenges to be met and plans to be made.

The most exciting thing we know here at Sunset Center about the New Year is our just-to-be-announced Carmel Festival of Dance. This is the series of three great evenings of dance presented by the center and which will bring to Carmel audiences three of the great dance companies which tour the nation.

First, on Jan. 15, it will be Burch Mann's Americana Dance Theatre with a company of 40 top dancers, singers, actors, and instrumentalists all headed by Jimmie Rodgers, the famed singing star who will act as narrator for the robust song and dance show.

Titled, "Untamed Land," the show tells the story of the crossing of the plains by the settlers and prospectors who made the arduous journey a century ago. This company has won wide acclaim during world-wide travels and has been featured on several major T.V. shows. It is a robust family show that everyone will enjoy.

Following on March 27, we will be presenting Jose Molina's Bailes Espanoles in a program of Spanish dancing. Molina's company does not limit itself to the usual flamenco style but includes as well a generous amount of classical Spanish ballet and many traditional folk dances.

The excellence of the company, and the very interesting variety combine with top quality guitar playing and flamenco singing to provide a memorable show that is all fire and excitement.

Finally, to conclude the series, The Bay Area Repertory Dance Company will appear May 8. David Wood is the director. Wood, who was principal dancer and rehearsal director for the Martha Graham company for several years, brings a sound and sympathetic understanding of the modern dance idiom to his Bay Area Company and has had great success in instilling a sense of awareness and communication to his dancers. The result is an evening's performance of modern dance that you will long remember.

Best of all, all three shows will be offered at a season ticket rate of only $10! Individual tickets at the door will be sold (if any remain after the season ticket sale closes) but will cost considerably more, so it would be a wise move to order your tickets well in advance.

Incidentally, we think a pair of tickets sent to a friend or a student would make a really thrilling Christmas present.

WELL, THAT's next year. Right now we can suggest tomorrow's "The Heritage of Ancient Egypt" tape-film program at 2 p.m. in our theatre. This is the fifth of six installments. The shows are fascinating and special low admission prices are available for senior citizens.

On Saturday, Dec. 1, at 8 p.m., also in the Sunset Center Theatre, Christoph Eschenbach, young European pianist, plays under the auspices of the Carmel Music Society. He has received very favorable reviews from many major critics. You can see and hear him in person right here in Carmel. Tickets at the door.

Don't forget the regular Tuesday duplicate game at 10 a.m. Dec. 4. All players are welcome. Take a break for lunch and finish up about 2:30 p.m.

We anticipate three performances of the musical comedy show, "A Funny Thing Happened on the Way to the Forum," on Friday, Saturday, and Sunday, Dec. 7, 8, and 9. This is being staged and presented by A.R.T., the Artists Repertory Theatre, a group of young Peninsula players who plan to develop into a significent area performing group. Tickets will be on sale at the door for each performance. Curtain time will be 8:15 p.m.

Two exhibits continue at the center. In The Marjorie Evans Gallery a segment of the Friends of Photography juried show is on view, the other sections being located in the two regular Friends of Photography galleries in Rooms 1 and 2 at the center. This show of significant photos remains until Sunday, Dec. 30. It is open every day, except Monday, from 1 p.m. to 5 p.m.

In the foyer of the Sunset Center Theatre are displayed paintings in various media, graphics, sculpture, and pottery - all the work of various artists who work and teach here in the Sunset Center studios. The show is open whenever there are performances in the theatre and will be opened at other hours by arrangement with the manager's office. This show remains up through Dec. 12.

Remember, we will be starting several new classes in January. Just which ones will finally be held depends upon your interest. Give us a call at 624-3996 and let us know which one you want to be enrolled in. We'll put you on the list and notify you about dates and hours as soon as enough registrations are received.

Brass Ensemble to perform at Mission

The Carmel Mission will echo with music when the Monterey Peninsula College Brass Ensemble presents its concert at 7:30 p.m. Sunday, Dec. 2.

Henry Smith, ensemble director and chairman of the creative arts division, says the highlight of the evening program will be Giovanni Gabrieli's **Sonata Piane Forte** which was written in 1597.

"The significance of this work," said Smith, "is that it is the first time in musical history that a composer assigned tonal volume to the various parts of his music."

Other works to be performed include **Providebam Dominum** by Orlande De Lassus, and **Ricercar Del Primo Tuono** by Giovanni Palestrina.

"The accoustics of the Carmel Mission are particularly suited for this Renaissance and Baroque music. Particularly interesting will be the antiphonal or echo effect which is created by the musical instruments," Smith said. The sound is often referred to as "tower music."

There is no admission charge to the performance.

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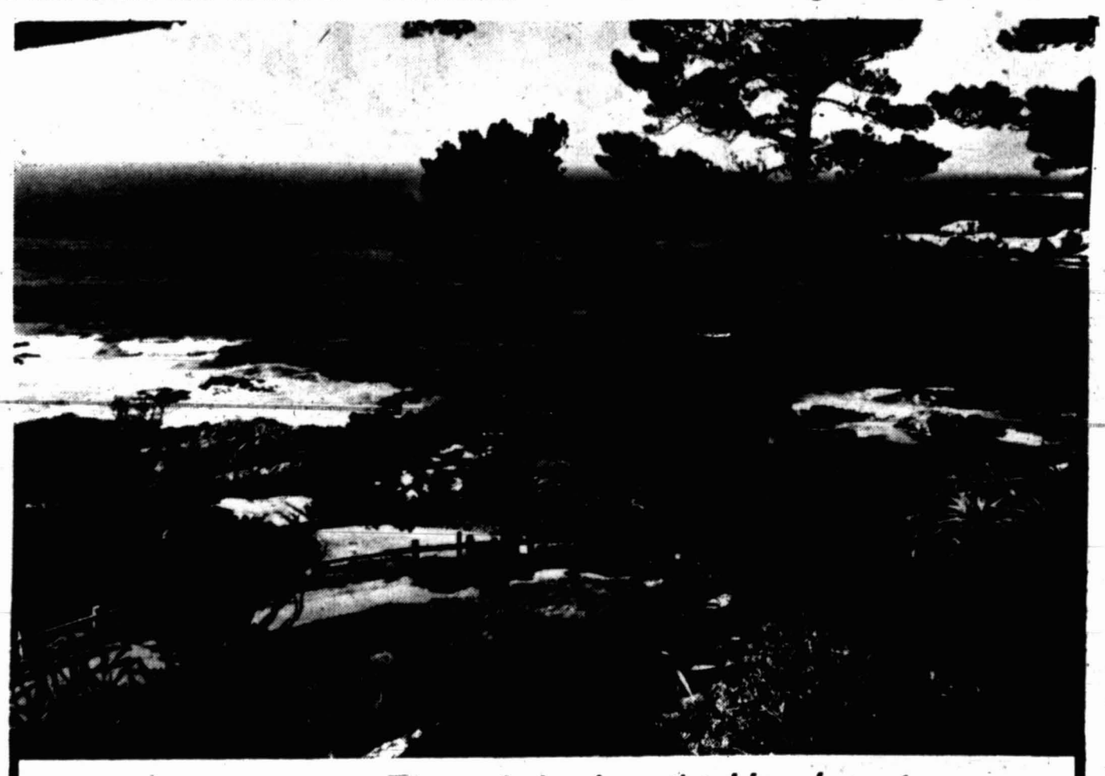

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Joanne Woodward shines in 'Summer Wishes, Winter Dreams'

By GALE QUINSEY

Some people have all the luck. Take Joanne Woodward, for instance. Not only is she married to Paul Newman, and the envy of countless females around the world, but she also happens to be one of this country's finest actresses.

Actually, luck probably played a very small part in Woodward's success story. I suspect that what really got her where she is today, both as a wife and as an actress, was plain old hard work. Remember that famous line of Paul Newman's a few years ago in a magazine interview? When asked about playing around with starlets, he said: "Why should I go out for hamburger when I've got steak at home?" Why, indeed.

We'll take Newman's word for their home life, and agree that as far as acting goes, Joanne Woodward is indeed filet mignon. In her latest movie, "Summer Wishes, Winter Dreams," she again displays a talent that happily reminds us of what acting is all about, and should be, but unfortunately seldom is.

As in her previous roles in "Rachel, Rachel" and "The Effect of Gamma Rays on Man-in-the-Moon Marigolds," Woodward portrays a rather lonely woman, insulated from both herself and those closest to her.

She and her moderately wealthy husband, superbly played by Martin Balsam, live out their lives uneventfully in New York City, experiencing emotions that are neither traumatically chaotic or wildly happy. As a couple they are vaguely dissatisfied, but never quite willing to come to grips with the truths within themselves or their children, a homosexual son living in Europe and a dumpy, overweight, slightly resentful daughter.

diversions

Life takes an abrupt change for Woodward and family when her mother (marvelously played by Sylvia Sidney) dies of a heart attack at an afternoon screening of Bergman's "Wild Strawberries."

At the burial on the family farm in the country, emotions and feelings are bared that had previously been kept under wraps. Reminiscing over what she thinks she remembers as a happy childhood, Woodward is interrupted in her reveries by demands from her daughter to sell the farm for all the money the family can get. Lashing out at her daughter in anger, she cries, "I may love you, but I don't like you at all!"

Seeing his wife nervous, high-strung and tortured by frightening, more-real-than-life dreams, Balsam arranges for the two of them to take a trip to England and France. She buys exorbitantly expensive presents for their children (guilt, perhaps?), and is told by her husband that she pays her way through life "as if every relationship were a toll booth." She dreams and fantasizes about her mother and grandparents, and he glories in horrifying memories of fighting in France during World War II.

Finally admitting that they are like "two junkies getting a fix from the past," the couple resolves to live for the present, to accept the past and hope for the best in their future.

He will still be a well-meaning, somewhat ineffectual husband, and she will still be a rather unemotional, I'm - beautiful - but - don't - touch-me woman. But they have come to some sort of terms and understanding of themselves, their motivations and the meaning of their lives together.

Woodward adds depth and a feeling for her character that few actresses today could accomplish. She makes us feel pain for her predicament, however self-imposed it might be.

"Summer Wishes, Winter Dreams" is not a multi-million dollar Hollywood extravaganza being pushed by every press agent from here to Poughkeepsie. It's a small, low-budget, simple, unpretentious film that is elevated to quality not so much by its plot, but rather through the stunning performances of its star.

The film plays nightly at the Valley Cinema, Mid-Valley Shopping Center. For more information phone 624-5111.

Lindbergh speaks tomorrow on oceanography

Jon Morrow Lindbergh, oceanographer, sea-researcher, and son of the world-famous trans-Atlantic aviator, will be the guest speaker in the continuing series "Towards the Year 2000," presented in the Monterey Peninsula College Armory.

Lindbergh's lecture will be given at 8 p.m. tomorrow with his main theme concerning "The Oceans - Conservation or Exploitation?"

Lindbergh is the senior staff advisor to the president of Ocean Systems, Inc., for the development of new technology and business possibilities, chairman of the Oceanographic Commission of Washington and Director of Environmental Sciences Corp.

From searching for a missing hydrogen bomb and working on an underwater oil well, to developing rules for the management and conservation of coastal zones, Lindbergh is managing a pilot program to demonstrate the feasibility of large scale commercial aquaculture.

Admission to the lecture is $1, and for more information, contact the Community Services Office at 373-5522.

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THE MUSIC CORNER

By IRVING W. GREENBERG

CHRISTOPH ESCHENBACH, one of the finest of the young pianists, will come to Carmel Dec. 1 under the auspices of the Carmel Music Society to give a recital embracing works by Alban Berg, Ludwig van Beethoven, and Franz Schubert.

The Alban Berg **Piano Sonata, Op. 1** is an early work dating to the time Berg was a student of Arnold Schoenberg. It is in one movement, and is extremely difficult in its pianism, requiring a real virtuoso for its performance.

The Ludwig van Beethoven **Sonata No. 29 in B flat major, Op. 106**, the so-called "Hammerklavier," was dedicated to the Archduke Rudolf and published in 1819. The title "Hammerklavier," by which it is regrettably still known, was Beethoven's own, but it still requires some explanation. During a period of intense patriotism, Beethoven sought to have all tempo markings and interpretive instructions of his music written in German rather than in the traditional Italian.

Instead of using the Italian "Piano e forte," Beethoven had a linguistic friend of his devise the German equivalent of the Italian terminology. "Hammerklavier" was decided upon as the correct word for the piano (forte). There is no special reason for calling this sonata today "Hammerklavier," except tradition, originating as the whim of the composer. The **Sonata, Op. 106** is one of the longest piano sonatas, if not the longest, ever written. Beethoven himself once told Czerny that "I am writing a sonata that will be my greatest." During Beethoven's lifetime, it is possible that because of the extreme difficulty of the work, Czerny was the only one to play it well.

The first movement literally grows out of the melodic and rhythmic fragments with which it opens. Once firmly impressed in the mind, it is a relatively simple matter to recognize the rhythm of the opening chords as it is used in the accompaniment to a part of the second theme--first in the left hand, then in the right. The fugate, which forms a large part of the development section, is based on this same rhythm. The fugato, itself, is at first in two-part counterpoint. A third voice and finally a fourth are later added. Gradually the fugato dissolves into a more homophonic development of the opening rhythm.

The scherzo has certain melodic and rhythmic characteristics which anticipate Schumann's **Abendmusik, Op. 99/6**. The trio, based on the opening notes of the first movement and written out, repeat of the scherzo and add up to a unique composition.

The slow movement is in sonata form. Its romantic, introspective nature is the slow counterpart of the preceding movement and its emotional quality is indicated by the instructions (in Italian "Apassionata e con molto sentimento"- with passion and much sentiment). Throughout the movement one encounters more indications regarding interpretation (including the use of the soft pedal and when to release it) than in any other sonata. There are countless indications "espressive," "con grande espressione," and even such unusual instructions as "poco a poco due ed allora tutte le corde" (release the soft pedal little by little).

The leisurely progress of the movement reminds one of the slow movements of a symphony by Bruckner. The principal difference, however, is that within the framework of one movement, Beethoven includes a wealth of melodic, contrapuntal and harmonic variety, which are generally not to be found all at the same time in Bruckner's slow passages. The last movement is a fugue, preceded by a slow introduction. This fugue, which Beethoven referred to as a "grand *fugato*," is one of the longest fugues ever composed, and is comparable to the same composer's *Grosse Fuge* for string quartet.

The Franz Schubert **"Wanderer" Fantasy, Op. 15** has always been held in the highest esteem. It was completed in November, 1822. The brilliance of this work, and its technical problems point to the technique of Hummel, although this composer-pianist must be considered inferior to Schubert. Melodic ideas flow in a continuous stream, and, as a result of this melodic consciousness. Schubert presents combinations and developments, but his lyrical flow predominates.

For Beethoven, the sonata form was a "must;" for Schubert, it was an ideal. The **Fantasy** belongs to Schubert's expanded forms, but the name of "fantasy" involves a paradox, inasmuch as it has more characteristics of a sonata than all the rest of the "sonatas" themselves. In this work, Schubert definitely tries to imitate, or surpass, Beethoven.

This does not only refer to the sonority and technical difficulty, but also to the introduction of a fugal movement as a finale. The main feature of the **Fantasy** is its thematic unity, a quality so different from the usual nature of a fantasy. In its daring enterprise, the **Fantasy** might be called revolutionary, paving the way for the symphonic poems of Berlioz and Liszt. The germ cell of Schubert's ingenious work is that C sharp minor passage from his song **Der Wanderer**: "Die Sonne Duenkt mich hier so kalt." That song was published by the end of May, 1821, and made a deep impression on musical circles.

The passage, in simplified form, became the centerpiece of the whole work. This gloomy theme, with its dactylic rhythm, and its symbolic meaning, might be called the philosophical "Leitmotiv" of Schubert's last years. The song is closely connected with his ideas of the movement (Allegro con fuoco, ma non troppo), which anticipates the rhythm of the above-mentioned song. It has a symbolic or programmatic meaning. The tremolos and the dramatic surge of the first subject indicate the stormy youth of the composer. In the scherzo, the original motif is transformed into a 3/4 meter. It is probably, together with the trio, the most charming movement, combining both brilliant and lyrical sections.

The peak of brilliance, however, is reached in the last movement, beginning with a fugato which changes to a free homophonic pattern. Schubert's **Fantasy** might be compared to the old Baroque variation-suites or to Schumann's **Carnaval**. The first 17 bars of the first movement reappear, in a transformed version, in the first 29 bars of the Presto. Even the secondary themes are apparently derived from the "Wanderer-motif." There is no doubt Schubert's early death prevented him from becoming a master of polyphonic and structural writing. His **Wanderer Fantasy** is certainly the upbeat to this interrupted development.

NEW RECORDINGS

ANGEL RECORDS has released the first complete stereo recording of Rossini's **William Tell** in the original version in French on five discs (SEL-3793) with a stellar cast of soloists, the Ambrosian Opera Chorus, and the Royal Philharmonic Orchestra conducted by Lamberto Gardelli.

The soloists in this recording are Montserrat Caballe as Mathilde, Princess of the House of Hapsburg; Mady Mesple as Jemmy, the son of Tell; Gabriel Bacquier as William Tell; Nicolai Gedda as Arnold; Louis Hendry as Gesler, governor of the Swiss cantons of Schwyz and Uri; Ricardo Cassinelli as Rodolphe, in command of Gesler's archers; Jocelyne Taillon as Hedwige, Tell's wife; and Nicolas Christou, as Leuthold, a herdsman.

The story is laid in 14th Century Switzerland. The libretto unfolds the dramatic events logically, leading from oppression to revolt to liberation and freedom. In addition, there is intertwined in this political drama the love story between Mathilde, the Austrian princess and Arnold, the Swiss conspirator and revolutionary, in which, at the end, Mathilde, aghast at the barbarism of her countrymen in their oppression of the Swiss, throws in her lot with the Swiss revolutionaries.

In writing this last opera, Rossini was consciously--perhaps too consciously--creating his crowning masterpiece. He built this work on monumental lines, requiring six hours for a complete performance. It is filled with big scenes and lots of pageantry.

All this was new to Rossini, who had been at his best in light, spontaneous music for comparatively trivial episodes. Also new was the dramatic power, sublimity of expression, psychological insight into character, and symphonic breadth and harmonic richness of the musical writing found in William Tell. These elements compensate for the dull stretches and the lapses of inspiration found in the opera.

Audiences have never been wholeheartedly fond of this opera. Students of the opera, however, consider it a surpassing creation. Bellini said it reduced all operas of his day, including his own, to pygmies. Wagner considered that it anticipated his own revolutions in dramatic thought and stylistic approaches.

Montserrat Caballe, soprano, as Mathilde, princess of the royal house of the Hapsburgs, is one of the most versatile and accomplished divas of today. She brings to her part a flowing, flaming dramatic power and exquisite, full vocalization. Running throughout the recitatives and arias,

please turn to page 20

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SUNDAY, DEC. 2

Sunday Evening Opera

Britten - **Peter Grimes** - Watson, Pears, Pease, Kelly, Branigan; Royal Opera House/composer (8 p.m.)

MONDAY, DEC. 3

Elgar - **Cockaigne Overture** - Royal Philharmonic Weldom (8 p.m.)

TUESDAY, DEC. 4

Mozart - **Piano Concerto No. 26 K537 "Coronation"** - Anda, piano; Camarata Academica of the Salzburg Mozarteum (8:25 p.m.)

WEDNESDAY, DEC. 5

Kalinnikov - **Symphony No. 1** - Moscow/Phil Kondrashin (9:05 p.m.)

REGULAR PROGRAMS

K WAVE Master's Concert, 8-10 p.m. Monday through Friday; **Opera Stage**, 8 p.m. Sunday; **Noveaux Discs**, 10:05-11:55 p.m. Sunday; **Requests**, 10:05-11:55 p.m. Monday; **Concerto**, 10:05-11 p.m. Tuesday; **Counterpoint 50**, 11-11:55 p.m. Tuesday; **The Choral Experience**, 10:05-11 p.m. Wednesday; **Musica da Camera**, 11-11:55 p.m. Wednesday; **Art of ...**, 10:05-11 p.m. Thursday; **Potpourri**, 11-11:55 p.m. Thursday; **Song of the Night**, 10:05-11:55 p.m. Friday.

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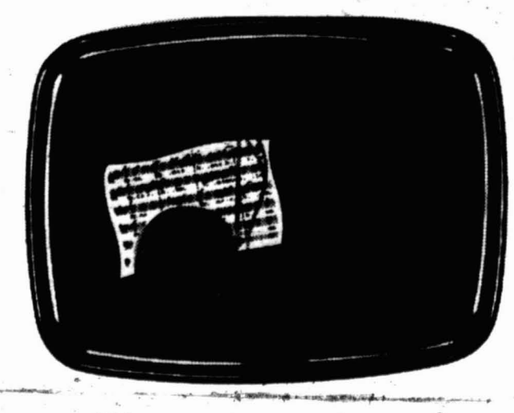
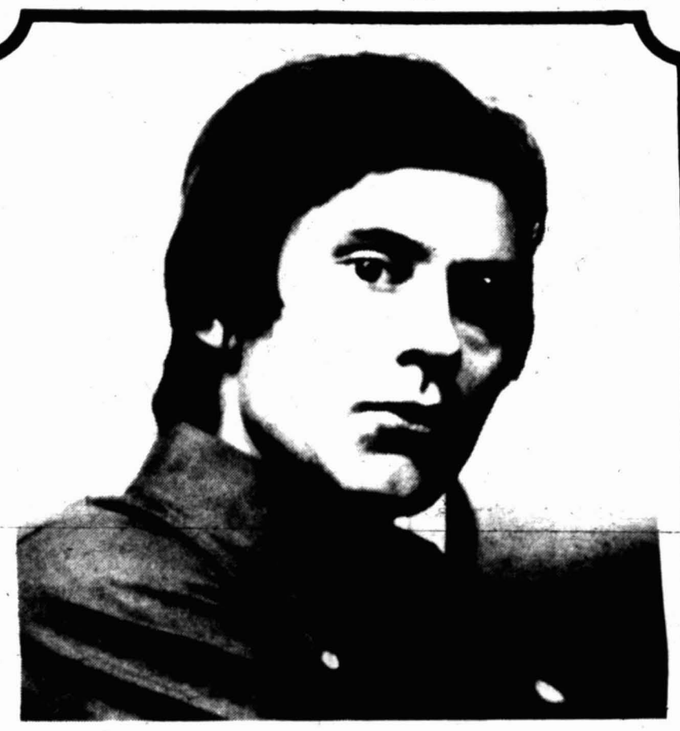


Give a memento of

Carmel's famed Bach Festival:

our Couroc miniserver, still only 10.50 or 12.00, giftwrapped and mailed in sturdy carton.

Call 624-1521, 624-3583 or come to Sunset Center, Room 11, 10 a.m. - 12:30 p.m. weekdays.



CARMEL MUSIC SOCIETY

PRESENTS

CHRISTOPH ESCHENBACH

Pianist

Hailed as "the new Arthur Schnabel," and undoubtedly the most prominent pianist to emerge from Central Europe since World War II, young Christoph Eschenbach has taken the musical world by storm.

"One of the most impressive musical events of the year." -*The San Francisco Chronicle.*

"German pianist Eschenbach superb in U.S. debut." - *The Cleveland Press.*

"German pianist's Mozart really out of this world." - *The Cleveland Plain Dealer.*

PROGRAM

Sonata #1 ..... *Alben Berg*
Hammerklavier Sonata ..... *Beethoven*
Fantasy in C Major ..... *Schubert*

Saturday, Dec. 1, 8 P.M.

Sunset Cultural Center

SAN CARLOS AT NINTH, CARMEL

SINGLE TICKETS AVAILABLE

$3.75-$5.25

CALL 624-2085 FOR INFORMATION

SEASON SERIES TICKETS STILL AVAILABLE

Saturday, December 1
CHRISTOPH ESCHENBACH, Pianist

Friday, January 11
DOUGLAS LAWRENCE, Bass-Baritone

Tuesday, February 19
VALENTINA OUMANSKY
DRAMATIC DANCE ENSEMBLE

Friday, April 12
GARY GRAFFMAN, Pianist
LEONARD ROSE, Cellist

Our Churches

ALL SAINTS

A series of musical events will be held at Carmel's All Saints' Episcopal Church this Sunday at 9:30 a.m. and 11 a.m.

An offertory anthem, "Behold, the Day Has Come" by Matthews will be sung. Capt. Elsie Cobb will deliver a solo soprano performance of the **Magnificat** by Randolph Thompson. **Come, Savior of Heathen** by Buxtehude is also scheduled. Robert M. Forbes will be the organist.

FIRST BAPTIST

First Baptist, Carmel, celebrates Advent Sunday with hymns and readings related to the Incarnation.

The ordinance of communion will be included in the morning worship hour which begins at 11 a.m. Pastor McBeth's Advent theme for the first Sunday in Advent is "Having A God Who Can Be Talked Back To and Criticized."

One feature in the service will be the lighting of the large advent wreath that hangs in the center of the sanctuary as a symbol of the light of the world.

Sunday evening, First Baptist will combine their service with the Mayflower Church of Pacific Grove to hear a special program lead by First Baptist Youth Minister and two outstanding singers from Santa Rosa.

Carmel community people are invited to join with First Baptist in attending Mayflower Church Sunday night at 6. There will be no evening service in the First Baptist sanctuary this week.

WAYFARER

Minister James Warne Sanders will conduct a Communion Service this Sunday entitled "Words Worth Singing About" at the Church of the Wayfarer in Carmel. This is the first in a series of services celebrating the Advent season. Services will be held at 9:30 a.m. and 11 a.m.

CHRISTIAN SCIENCE

The Christian Science Lesson-Sermon this Sunday includes the following verses from the Psalms: "Blessed is the man that feareth the Lord, that delighteth greatly in his commandments. He shall not be afraid of evil tidings: his heart is fixed, trusting in the Lord."

Another passage in the lesson from "Science and Health with Key to the Scriptures" by Mary Baker Eddy, reads: "Its basis being a belief and this belief animal, in science animal magnetism, mesmerism, or hypnotism is a mere negation, possessing neither intelligence, power, nor reality, and in sense it is an unreal concept of the so-called mortal mind."

The subject of the sermon is "Ancient and Modern Necromancy, alias Mesmerism and Hypnotism, Denounced."

Services are open to all and begin at 11 a.m. and 5 p.m. Sunday School begins at 11 a.m. at First Church of Christ, Scientist, Monte Verde at 6th.

A discussion entitled "Win Over Athletic Injuries" will be heard next Sunday over station KRML at 6:30 a.m. This program is part of the Christian Science radio series, "The Truth That Heals."

COMMUNITY

At the Community Church of the Monterey Peninsula, commencement of the Advent season will be celebrated with the sermon "The Way to Christmas," by the Minister, The Rev. Howard E. Bull.

The Worship Service at 10:30 a.m. will also have a presentation of the ritual of the Advent Candles during the time usually devoted to the Youth Sermonette.

The Women's Association continues its workshops at 10 a.m. each Thursday morning, during which ladies of the Church, and Friends, are invited to participate in activities planned for the Christmas period observance.

'The Advent Event' at Mission Parish

To inaugurate the Advent season at Carmel Mission Parish, a celebration entitled "The Advent Event" is planned for Dec. 2, in Crespi Hall from 3:30 p.m. to 6 p.m.

Advent is the traditional four week period of preparation for Christmas. It is a time for new attitudes and inspiration. Parents and children are invited to attend.

After receiving instructions and materials, each family will work on various projects which can then be taken home to be used daily as part of the family observance of Advent.

These projects will include the Advent Wreath, Advent Calendar, and the Jesse Tree. After refreshments and filmstrips, Father Jim VanLanen will celebrate a special Advent Mass. Admission fee to cover the cost of materials will be $1 per family.

For further information contact Sister Irmalyn Benkert, Religious Education Director for the Parish at 624-1271.

Obituaries

ALLEN

Capt. Archer M.R. Allen (USN ret.) of Carmel died Friday at Community Hospital. He had been ill for some time.

Allen, 89, had lived in Carmel since 1947. He had retired the previous year, completing a 42-year Navy career.

Born Nov. 20, 1884 in New Bedford, Mass., Allen was a 1908 graduate of the U.S. Naval Academy at Annapolis. During World War I Allen was awarded a bronze star for service with the Atlantic Fleet. After the war, he returned to Annapolis to teach mathematics and navigation.

Following graduation from the Naval War College at Newport, R.I. in 1931, Allen remained in its intelligence department for four years before leaving to take command assignments in the Far East.

Early in World War II, Allen organized the routing and conveying of merchant shipping in the Atlantic. He was assigned to Pearl Harbor in 1944 as a member of the staff of commanders of the Central Pacific Forward Area and Marianas area, engaged in routing, unloading and scheduling of merchant shipping.

His performance in these assignments earned him the Order of the British Empire "for distinguished services to the Allied Cause" and this country's Legion of Merit.

Allen worked on behalf of many civic groups, including as president of the Carmel Foundation, Community Chest, Community Hospital Board of Trustees, and Carmel Unincorporated.

He also was a senior warder of All Saints' Episcopal Church and head of its building fund and building committees, a director of Carmel's Advisory Committee to the county planning commission.

He was also a member of the Carmel Music Society, American Legion Post No. 512, and the Retired Officers Association.

Allen is survived by two stepsons, James Alan Sully of Portland, Ore., and John M. Sully of Tujunga; and a sister, Mrs. Ruth Allen Robertson of North Hollywood. Allen's second wife, Marjorie Sully Allen, died early this year. His first wife, Lucy Quimby Allen, died in 1951.

Memorial services were held at All Saints' on Monday with Rev. David Hill officiating. Inurnment followed at the Little Chapel-by-the-Sea.

The family has suggested that memorial contributions be donated to the Carmel Foundation, Box 3424, Carmel.

BACON

Bruce J. Bacon, 77, of 12th Avenue and San Antonio Street, Carmel, died Monday at Beverly Manor Convalescent Hospital after a period of failing health.

Born in San Jose, Bacon had been a Peninsula resident for 30 years. He had been employed at Hales Department Store in San Jose and Holman's Department Store in Pacific Grove, before retiring in 1951.

Bacon was a veteran of World War I and a member of All Saints' Episcopal Church in Carmel and the Monterey Rotary.

He is survived by his wife, Elizabeth of Carmel; three daughters, Beverly Barnes of Reno, Nev., Patricia Theriavlt of San Jose, and Nancy Jones of Stockton; a sister, Ruth Vickery of Berkeley; a brother Burt of Hawaii; eight grandchildren, and two great-grandchildren.

Private services have been held at the Paul Mortuary, with inurnment to follow.

STUBER

Inge Stuber, 44, of Carmel died Sunday at Community Hospital after a long illness.

A native of Berlin, German, she had been a Peninsula resident for 10 years. Before her illness, she was business agent for Hotel, Motel, Restaurant Employees and Bartenders Union Local 483 of Monterey.

She leaves no known survivors.

Private cremation has been held at the Little Chapel-by-the-Sea. Inurnment will follow, with arrangements by Paul Mortuary.

WHAT CAN YOU do AT A CHRISTIAN SCIENCE READING ROOM?

- You can find pamphlets and books with happy stories for children.
- You can read world news in The Christian Science Monitor.
- You can buy Bibles in many languages.
- You can read examples of Christian healing today.
- You can borrow a book from our free lending library.
- You can listen to tapes and buy hymnals and songbooks.
- You can find the right gift for each one in the family.

Why not visit us soon?

CHRISTIAN SCIENCE READING ROOM

LINCOLN AT FIFTH, CARMEL

CARMEL PLAZA GARAGE

NOW OPEN FOR PARKING

Hours - 9:30 to 6:00

CARMEL'S DRIVE-IN GROCERY WILL NOW BE OPEN ON SUNDAY 9:00 - 5:00

Prompt & Courteous Service ... and easy parking for quick in-and-out service

CARMEL'S DRIVE-IN GROCERY . . .

at the convenient corner of Dolores at 8th in Carmel
PHONE 624-3476

OPEN 7 DAYS Monday through Saturday 9-6 Sunday 9-5

. . . Churches . . .

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. - Junipero
624-3878
Minister:
Deane F. Hendricks
Three Services
8:30, 9:30 and 11 a.m.
9:30 a.m., Church School, nursery thru adult

THE CHURCH OF THE WAYFARER
(A United Methodist Church)
Lincoln and 7th
Worship Sundays at 9:30 & 11 a.m. at this Historic Church
(Nursery Care for Children)
Church School 9:30 a.m.
Rev. J. Warne Sanders
Minister

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation
Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30
Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 4 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
SCIENCE OF MIND
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist: Mrs. Diane Rabinovitch
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road
624-8595

serving CARMEL exclusively

Introducing Hudelson & Myers retail store*

*There's no other store like it on the whole Monterey Peninsula.

a modern showroom

displaying the finest selection of plumbing fixtures and appliances in various colors — from outstanding manufacturers such as American Standard, Kohler, Lennox, Maytag and Kitchenaide.

plus

experienced professional help in handling any type of plumbing or heating problem from faucet repair to complete modernization of kitchens, bathrooms or heating systems.

Come in and meet Earl Agles who'll be glad to help you.

EARL AGLES, *Store Manager*

790 FOAM ST., ABOVE CANNERY ROW, MONTEREY

STORE HOURS: *8 am to 5 pm weekdays, 10 am to 3 pm Saturdays*

Phone 373-4991. Ample parking.

Hudelson & Myers

State Contractor's License #266612

CLASSIFIED ADS
THE PLACE TO LOOK

Business Services Directory

Glass, Glaziers

CARMEL GLASS CO.
Carmel Rancho Shopping Center
Complete glass service: Doors, windows, all home purposes. Windshields installed. Mirrors for all purposes: doors, walls, baths, etc. Medicine chests. Picture frames in stock. Commercial glass installation.
624-8244

Laundries

DEL MONTE CENTER COIN-OPERATED LAUNDRY
(between Hastings and Saks) -- Featuring NEW Maytag Dial-a-Fabric Washers (do your entire laundry- even hand washables and wool). Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers - for rugs and heavy loads.
open 7 DAYS A WEEK
7 A.M. til 11 P.M.

THE VALLEY MAID
Coin-operated Launderette
SOFT WATER
Jumbo Washers for Large Loads and Rugs
NOW OPEN 7 DAYS
7 A.M. to 10 P.M.
Mid-Valley Center benind Valley Cinema

Trash Hauling

The John Roscelli Corp. & Carmel Garbage Co.
Only Franchised Company for City of Carmel.
RUBBISH & TRASH HAULING
Over 40 Years of Service
Carmel, 624-4303

Floor Finishing

FLOORS
- New and Old
Sanded and Refinished
Kenneth V. Roberts
Box 172 Carmel
624-7175 or 624-3438

Plumbing, Heating

Carmel Plumbing and Appliance
Leonard J. Cosky,
Dolores Between 7th & 8th
624-3388 - Box 1424

BAY PLUMBING
Call us for - Repairing, Remodeling, New Construction, Heating
Thaine Strickland & Sons
State Con. Lic. 286916
P.O. Box 5806
Phone 624-8221

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Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.

ROTH
375-6478 871 Foam St. Monterey

Painting

Frank D. Willman
Painting, Paperhanging
Free Estimates
Licensed Contractor
659-4416
Call after 5:00

N.C. WINSLOW
Painting and decorating, paper hanging, residential and commercial.
Telephone 624-6992
P.O. Box 792 Carmel

Painting Service
RICHARD H. WRIGHT CONTRACTOR
"Inside, Outside ... All around the house"
621-2927 CARMEL

PUBLIC NOTICE
NOTICE OF LIEN SALE
NOTICE OF PUBLIC SALE of BSA M/C Motor No 002533; This unit is stored and will be sold at Pearl & Abrego Sts., Monterey, California at 9:30 a.m. Dec. 17, 1973 by the lien holder **Clyde N. Young.**
DATE OF PUBLICATION: November 29, 1973

Big Sur residents can purchase the **Pine Cone** at the Ripplewood Resort store on Highway 1, the River Inn on Highway 1 or the Big Sur Lodge in Pfeiffer-Big Sur State Park.

Handy order form for Pine Cone classified ads

If you prefer to write your classified ad, use form below. Mail to P.O. Box G-1, Carmel, Calif. 93921, or bring it to the Pine Cone office, Dolores near 8th, Carmel.

NAME _____ PHONE _____

ADDRESS _____

RATES

10c a word for the first publication. . . . Minimum charge $1.50
7c a word for subsequent consecutive publications
Rate includes two words all capital letters. Additional words in capitals 25 percent additional. Bold face words count as two words.

DEADLINE FOR CLASSIFIED ADS IS TUESDAY NOON

CLASSIFIED RATES

First insertion . . . . . 10c per word
Subsequent consecutive insertions . . . 7c per word
Rate includes two words of capitals
Additional words in capitals . . . . 25 percent extra
Bold face words charged as two words
10 point capitals . . . . . two times above rates
14 point capitals . . . . . three times above rates
Minimum charge $1.50

Your *Pine Cone* ad can also be published in the *Carmel Valley Outlook* at a 15 percent discount.

Phone your ad to 624-3881.
Or bring it to the Pine Cone office, Dolores near 8th.
Or mail it to P.O. Box G-1, Carmel, California 93921. See order form.

Public Notice

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: E/s San Carlos, btw 5th & 6th, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale Beer & Wine Eating Place.

JUDITH ANN & TED C. MARTIGNONI
Applicants

KATHLEEN CORSANT, Deputy Clerk
City of Carmel-by-the-Sea
DATES OF PUBLICATION:
November 29 and December 6, 1973

Pets

MRS. ROCK: If you are still interested in the kitten, please call Mary Beth at 624-8203 days, 373-5928 evenings.

MUST FIND home for beautiful Basset. 2 years old. 624-2565.

REGISTERED TENNESSEE walking stallion, excellent bloodlines. Jim Duggans. 855-8870 (209).

Public Notice

CITY OF CARMEL-BY-THE-SEA
RESOLUTION NO. 3061

A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DECLARING ITS INTENTION TO CALL A SPECIAL ANNEXATION ELECTION AND FIXING THE TIME AND PLACE FOR PROTESTS BY PROPERTY OWNERS

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES RESOLVE as follows:

1
That it is the intention of the City Council of the City of Carmel-by-the-Sea to call a special election to be held in certain inhabited territory contiguous to said City, proposed to be annexed thereto, for the purpose of submitting to the qualified electors residing in said territory the question whether or not said territory shall be annexed to the City of Carmel-by-the-Sea, and the property in said territory subjected to taxation after annexation equally with property within said City to pay the bonded indebtedness of the City of Carmel-by-the-Sea outstanding or authorized, at the date of the first publication of the notice of election, for the acquisition, construction or completion of Municipal improvements. Said territory is described as shown on Exhibit "A" attached hereto.

2.
That said territory is hereby designated and identified as "South Carmel Annex."

3.
That notice is hereby given that on the 11th day of December, 1973, at the hour of 8:00 p.m., or as soon thereafter as feasible, in the Council Chamber of the City Hall of the City of Carmel-by-the-Sea, any person owning real property within said territory so proposed to be annexed and having any objection to the proposed annexation may appear before said City Council and show cause why such territory should not be annexed. Such protests must be in writing and shall state the name or names of the owner or owners of the property in general terms. If it is found that protest is not made by public and private owners equal to one half of the value of the territory, further proceedings shall be taken in accordance with the law for the holding of such special election.

4.
That the City Clerk shall certify to the adoption of this resolution and cause the same to be published in the **Carmel Pine Cone** once a week for the two weeks prior to the hearing.

PASSED AND ADOPTED by the City Council of the City of Carmel by the Sea this 20th day of November, 1973, by the following roll call vote:
AYES COUNCILMEN Brown, Dahlstrand, Josselyn, Norberg and Anderson
NOES COUNCILMEN None
ABSENT COUNCILMEN None
APPROVED
BERNARD A. ANDERSON
Mayor of said City

ATTEST
HUGH BAYLESS
City Clerk thereof
DATES OF PUBLICATION:
November 29, December 6, 1973

CERTIFICATION OF CITY CLERK

I HUGH BAYLESS, the undersigned, City Clerk of the City of Carmel by the Sea, California, do hereby certify that the foregoing is a true and correct copy of **Resolution No. 3061**

I further certify that the **Resolution** was signed and attested by those Agents of the City required so to do.
DATED this 26th day of November, 1973

HUGH BAYLESS
City Clerk

Home Services

DELICATE WASHABLES, hand washed and pressed. General pressing and mending, buttons replaced. Reasonable. 624-0621.

HARMONY GARDENING. Yard maintenance, landscaping. Serving the Monterey Peninsula. Phone 373-6726.

GARDENING, YARD cleaning, hauling, anytime -- fast, reliable -- Have own tools. Free estimate. Call Willie, Tony - 394-5585 or 899-3576.

REMODELING AND room additions -- Any size and style. Free Estimates. 372-6128.

COMPETENT CRAFTSMAN available for carpentry jobs, repairs, etc. Fifteen years in Carmel. 624-3195.

NEED SOME work done? Carpentry, plumbing, home repairs, custom furniture, minor electrical: Call Steve Travaille - 375-5712.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Bensberg. 624-5703 evenings.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

DRAIN AND sewer cleaning is our business. We use clean, most efficient equipment. Bay Plumbing ANYTIME. Phone 624-8221.

PAINTING & PAPERHANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro, 624-1207.

CARPET & UPHOLSTERY CLEANING -- Steam or shampoo. Free estimates. Bavarian Carpet Cleaning, 373-7551.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller - 624-2930.

HOUSE PAINTING. Interior - exteriors. 12 years journeyman. By the job or hour. Free estimates. Call Larry 375-8236.

624-3881
To Place Your
Pine Cone
Classified Ad

WEATHERSTRIPPING, INSULATION economically done by expert. 10 years Carmel trade. Send Post Card, free estimate. Box 3703, Carmel.

Special Notices

PRAYER GROUP with scriptural readings, singing and praying for one another, Mondays through Fridays at 9 a.m. Also on Tuesdays at 10 a.m. Meetings at 26076 Atherton Drive, Carmel. Call 624-5404, Mrs. Richard Comings.

CUT YOUR own beautiful, healthy Christmas tree. Price large or small $8 per tree. Sale Saturday and Sunday from 12-4 p.m. Robbins, Boronda Road, No. 74, Carmel Valley.

BEAUTIFUL ORIGINAL antique Japanese wood block prints. Clothing with traditional Japanese designs. ARTS and DESIGNS of JAPAN. 624-0820, San Carlos between Ocean and 7th.

CHRISTMAS TREES -- Thompson Tree Farm, 166 Aromas Road, 1 mile west Aromas. Douglas Fir, White Fir, Monterey Pine.

APPLES - FARMER TO YOU - tree ripened red delicious, new town, pippin and other varieties. 7c to 12c per pound by the box. Also natural apple juice. Highway 1 to Watsonville take Riverside Drive "Highway 129" off ramp. Go three miles left onto Lakeview Road, right at Carlton Road to 55 Peckham Road. Daily 9-6. Bring containers. 722-1056.

BARBIE THE Clown. Kiddies favorite entertainer. 45 minutes hilarious fun, $12.00. Birthday parties or any occasion. 373-5825.

CARMEL WOMEN'S Club available for receptions, private parties and organizations. Phone 624-1982.

TRY "SLEEPERS" tonight for safe and restful sleep, only 98c at Surf 'n Sand Drugs.

ALL-BRAND
APPLIANCE
659-2915 or 375-2643
REPAIRS
to
Washers Dryers
Ranges Refrigerators
Etc.

Home Services

CARPENTRY, CABINET work, plumbing, electrical repairs, any home repairs. References, free estimates. Jeff Porter, 373-5087 evenings.

Mr. MINI-CLEAN has returned! No job too small, windows, walls, stoves. Call your herooo. 375-4984, evenings.

CARPENTRY, REPAIRS, remodeling and painting. Have power tools and experience. Call 375-6596 evenings.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5142-12

The following person is doing business as: COMMODITY TIMING at Star Route 30, Carmel Valley, California 93924.
Larry R. Williams
Star Route 30
Carmel Valley, California
This business is conducted by an individual.

LARRY R. WILLIAMS

This statement was filed with the County Clerk of Monterey County on Oct. 31, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeh, Deputy
Expires Dec. 31, 1978

Dates of Publication: November 8, 15, 22, 29, 1973

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5141-8

The following person is doing business as: NIFTY KICKERS SHOES at Carmel Rancho Shopping Center, Carmel, California 93921.
William H. Weber
P.O. Box 362
Carmel, CA. 93921
This business is conducted by an individual.

WILLIAM H. WEBER

This statement was filed with the County clerk of Monterey County on Oct. 12, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
Expires Dec. 31, 1978

Dates of Publication: Nov. 8, 15, 22, 29, 1973

Instruction

THE MUSIC STUDIO: Helmut Krauel, owner. Piano, guitar, flute, trumpet, trombone, clarinet, drums, theory, sight singing. Three instructors, convenient location. Carmel Valley Village Center. 659-4642.

For Sale

ANTIQUE GREEN Mediterranean oval dining set - 6 chairs and credenza; $350. 624-3523.

MUSHROOM COMPOST. Perfect planting soil. Finest quality. Wholesale prices $35. -- 5 cubic yards, delivered. 394-9337.

MARY KAY COSMETICS - 394-3910.

KINDLING WOOD - 624-0070.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

ONE UPRIGHT "Estey" piano from New York. Good condition, excellent tone. $400 or best offer. 624-1332.

ANTIQUES, TRUCK, tractor, Model A, cash register, tack, saddle, etc. 659-4020

TYPEWRITER - NEW Olympia manual. Consumer report rates No. 1. Worth $150, must sacrifice for $100 or best offer. Brad - 373-8366, evenings, 624-8203 days.

USE PINE CONE CLASSIFIEDS

FOR FAST RESULTS!

For Sale

OPALS BY PATRICK. 345 Abbott, Salinas 758-4354. Open noon to 7 p.m. except Sunday, Monday. Custom jewelry available from $200, other from $40. Large stock, varied gems. Gold ore, specimen or cut. Turquoise rough $2 to $21 ounce. 10 acres beautiful mountain property or divided into 2½ acre lots. Shop investment available.

ORIENTAL CARPET. Kermen, 3 foot by 5 foot, blue, superfine, approximately 400 knots, approximately 15 years old, $495. Write S.M.C. 2802, Naval Postgraduate School, Monterey.

NEXT TO new, excellent condition General Electric dryer. 624-6511.

BUCKEYE TABLES -- very reasonable. Jim Duggins, Auberry. (209) 855-8870.

HU CHI CHUNG
Must sell paintings by HU CHI CHUNG. Many sizes. $255 and up (or best offer). Write D.W., Box G-1, Carmel.

CHRISTMAS TREES. Thompson Tree Farm. 166 Aromas Road, 1 mile West Aromas. Douglas Fir, White Fir, Monterey Pine.

DELTA-CRAFT -- circular saw and jointer 10 inch saw, tilt table raises and lowers. 1½ horse power motor with attachments. Like new, $400. 624-5439.

Situations Wanted

FIRST CLASS private cook for your Holiday dinner parties. Any menu, can take complete charge. Best local references. 375-3296.

ACCEPTING JOBS in Pebble Beach, Carmel area for house cleaning. Many references. Call 624-8142 for Barbara in evenings.

RELIABLE HOUSE keeper with references. Call mornings, 624-5861.

RESPONSIBLE MARRIED couple looking for live-in caretaker position in or near Monterey, Carmel, etc. ... Moving to area end of January. 406-862-3988 or Whitefish, Montana -- Box 874.

YOU CAN have your Pine Cone classified ad also run in the Carmel Valley Outlook at a 15 percent discount. For further information call 624-3881.

Wanted

SMALL OAK Buffet. Please call 9-5 only. Monday through Friday, 624-8203 or 624-8204.

WANT TO BUY - used freezer in good condition. 624-1606.

Will trade LIGHT WEIGHT 12" chain saw for 18" to 24" chain saw. Phone 659-2026.

APARTMENT SIZE refrigerator in good condition. Call 624-8203 or 624-8204.

TYPEWRITERS or ADDING machines. Will pay cash $$$ for your old machine. Call 659-5406.

COINS, FOREIGN and U.S., collections bought or appraised. By appointment. Confidential. P.O. Box 4257, Carmel.

PAYING UP to $3.25 for silver dollars. P.O. Box 4257; Carmel.

BOOKS BOUGHT -- BOOKS BOUGHT -- one or many. Also autographs. BEST PRICES PAID. 375-5570 anytime.

WANT TO BUY -- 55 gal. steel drums, good condition. 624-3973 evenings.

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5142-19

The following persons are doing business as: "THE GENERAL STORE" at 5th and Junipero Streets, Carmel, Caifornia.
John Kirchenbauer
Rt. 2, Box 730
Carmel, CA.
Brigette Kirchenbauer
Rt. 2, Box 730
Carmel, CA.
This business is conducted by a limited partnership.

J. KIRCHENBAUER
BRIGETTE KIRCHENBAUER

This statement was filed with the County Clerk of Monterey County on Nov. 2, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By K. Toussaint, Deputy
Expires Dec. 31, 1978

Dates of Publication: November 8, 15, 22, 29, 1973

Help Wanted

REAL ESTATE person wanted. Experienced in Carmel to work for a well established, active office. Please mail resume to Box 592, Carmel, 93921.

HELP WANTED! Avon Representatives in Carmel and Carmel Valley. Call 373-1770.

CREATIVE CAREERS - Consultant. When your work is in harmony with your nature, possibilities open up to you. I would like to help you channel your interests into more productive areas. Call 624-0679.

Antiques

QUALITY ANTIQUE furniture by appointment only. 867-2582, Saratoga.

Wanted To Rent

ARE YOU house sharing with 3-4 people in Carmel and are you soon to be losing one of your members? Please call Tricia, 372-0207 after 5; 624-8203, 9-5.

PERMANENT. UNFURNISHED single apartment or duplex. Upstairs preferred. 624-8062.

HOUSE NEEDED in Valley for working couple. Will lease. References. 624-8946.

For Rent Commercial

EXECUTIVE OFFICE. Just completed. Fully carpeted and draped. $125 per month. Carmel Associates, 624-5373.

CARMEL 2 room office suite. Beautifully finished. View of Point Lobos, half block to Post Office. $250 per month on lease. Owner-Agent. P.O. Box 396, Carmel or 659-4078 after 6 p.m.

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

Wanted To Rent Commercial

500 SQUARE feet of commercial space in Carmel. 372-1155, 375-0564.

Public Notice

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held Wednesday, November 21, 1973 at the hour of 4:00 p.m. took the following action:
P.C. 2-294
USE PERMIT
Charles Williams
E/s Santa Rita between 2nd & 3rd
Block 23, lot 8

Denied the application for a use permit to allow a bar sink in a single family dwelling.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this nofice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

DATED: November 28, 1973
DATE OF PUBLICATION: November 29, 1973

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
FRED KEEBLE, Chairman
By: **Anne Hagemeyer**, Secretary thereof

Vacation Rentals

AVAILABLE FOR Crosby: Charming, delightfully furnished Carmel cottage, 2 bedrooms, twins and queen, 2 baths, fireplace, ocean view from huge deck, linens, dishes, dishwasher, three houses off Ocean Avenue. Perfect for two couples. Phone (415) 345-8205, 342-1059. 735 Occidental Avenue, San Mateo, Ca. 94402.

WE HAVE several furnished homes available by the month, cottages available by the week.
Barbara Wermuth
CARMEL REALTY CO.
Phone 624-6482

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510. 624-3846.

CARMEL STUDIO apartment for 2 near ocean. $125 a week. Reserve early for special events. (408) 624-9208.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green, Ocean Pines, 17 Mile Drive, Pebble Beach.

GARDEN APARTMENTS; near Carmel Beach; newly remodeled, redecorated; adults; utilities, linens furnished; weekly rates; 624-2741.

3 BEDROOM, 2 bath completely furnished house near Carmel beach. $130-week. Write P.O. Box 3894.

Hawaii Rentals

MAUI. BEAUTIFULLY and fully equipped and furnished apartment. Quiet, secluded, truly Hawaiian on ocean in Napali area at Hono Keana Cove. Phone R. Alderson, 624-1115. Box 5968, Carmel.

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad
By Noon Tuesday

Public Notice

THOMAS HART HAWLEY
PERRY, FREEMAN & HAWLEY
P.O. Box 805
Carmel, california 93921
TELEPHONE: 624-5339
Attorneys for Petitioner

SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
1200 Aguajito Road,
Monterey, California 93940

In re the marriage of
Petitioner: KRISTENE VIRGINIA JONES
and
Respondent: EARL HENRY JONES
Case Number MDR 4580
SUMMONS (MARRIAGE)

To the Respondent: The petitioner has filed a petition concerning your marriage. You may file a written response within 30 days of the date that this summons is served on you. If you fail to file a written response within such time, your default may be entered and the court may enter a judgment containing injunctive or other orders concerning division of property, spousal support, child custody, child support, attorney's fees, costs, and such other relief as may be granted by the court.

If you wish to seek the advice of an attorney in this matter, you should do so promptly so that your written response, if any, may be filed on time.

Dated July 3, 1973

ERNEST A. MAGGINI, Clerk
By E. Wright, Deputy

Dates of Publication: Nov. 15, 22, 29, Dec. 6, 1973

enjoy the convenience of receiving the Pine Cone in the mail each week

One Year (local)	6.00
Two Years (local)	11.00
Three Years (local)	15.00
One Year (Outside Calif.)	9.00
Two Years (Outside Calif.)	17.00
Foreign (One Year)	16.00

THE CARMEL PINE CONE
BOX G-1, CARMEL, CALIF. 93921

Gentlemen: Yes! Please enter my subscription to The Pine Cone for the time indicated. I don't want to miss a single issue.

☐ ONE YEAR ☐ TWO YEARS ☐ THREE YEARS

AMT. ENCLOSED $_____

☐ NEW ☐ RENEWAL ☐ GIFT

NAME_____

MAILING ADDRESS_____

CITY_____ STATE_____ ZIP_____

For Rent

CHARMING HOME on Carmel Point. View of ocean and valley. 3 bedrooms, 3 baths, completely furnished. Will rent for 6 months. Immediate Possession. $500 a month. 624-3849 or 625-1782.

LEASE: 2 bedroom spacious house with fireplace and garage. Large lot. $260 month. 624-1255.

CARMEL POINT. Ocean view. Unfurnished or partially furnished. 3 bedrooms, den, fireplace, secluded garden. Year lease. 624-9205.

LEASE. DRAMATIC new redwood and glass house on the river in Carmel Valley Village. 3 bedrooms, 2 baths, huge living room with circular fireplace. $350. 659-2898.

FOR LEASE. New 1 bedroom unfurnished view apartment. $325 per month including most utilities. Carmel Associates, 624-5373.

JUST NORTH of Ocean Avenue. A charming 1 bedroom house. 2 baths. Completely furnished. $300. Village Realty.

RIGHT AT Carmel Beach! Furnished room, bath, private entrance, refrigerator. $125 a month. Ideal weekend retreat. 624-3984.

Public Notice

DONALD G. FREEMAN
PERRY, FREEMAN AND HAWLEY
Attorneys at Law
Las Cortes Building
P.O. Box 805
Carmel, California 93921
Telephone: (408) 624-5339
Attorneys for Administrator
With Will Annexed

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

The Estate of
EDWARD C. CRONWALL,
Deceased.

No. MP 3836

NOTICE TO CREDITORS

Notice is hereby given by the undersigned Administrator With Will Annexed of the above-named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, for the County of Monterey, within four (4) months after the first publication of this Notice, or within said period to present the same, with the necessary vouchers, to the said Administrator at the law offices of Perry, Freeman and Hawley, Fifth and Dolores Streets, P.O. Box 805, Carmel, California 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent.

DATED: November 8, 1973.

MERRILL D. CRONWALL
Administrator
With Will Annexed

Date of Publication: Nov. 15, 22, 29, Dec. 6, 1973

THE MAGIC NUMBER
624-3881
To Place Your
Pine Cone
Classified Ad

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5143 8

The following person is doing business as: T & L Plumbing & Heating at No. 3 Del Fino Place, Carmel Valley, CA. 93924
Howard S. Thompson
Via Mallorca
Carmel
This business is conducted by an Individual.

HOWARD S. THOMPSON

This statement was filed with the County Clerk of Monterey County on Nov. 8, 1973.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By Joan Huckaby, Deputy
Expires Dec. 31, 1978

Dates of Publication: Nov. 22, 29, Dec. 6, 13, 1973

For Rent

COZY CHEERFUL 2 bedroom, 2 bath Carmel home. Big fireplace, wall-to-wall carpeting, wood paneling, nearly new refrigerator and all built-ins. Short walk to center of town. $295 per month on lease or $315. Available December 5. 624-8386.

CARMEL POINT -- only steps to the beach. Large bedroom plus bedroom-den. Living room with sweeping ocean view. Fireplace. Cheerful kitchen. Furnished. All utilities included. $350. 624-4419. 5 to 8 p.m.

GARDEN APARTMENTS; near Carmel Beach; newly remodeled, redecorated; adults; utilities, linens furnished; weekly rates; 624-2741.

3 BEDROOM, 2 bath modern home in lovely garden setting, vacant. $375. Oenning Realty, 624-1838.

M.P.C.C. UNFURNISHED 4 bedroom house, 3 baths, family room, dining room, 2 car garage, house completely carpeted and draperied. $400 a month.

IN CARMEL -- a studio apartment. Bright, sunny, well furnished, older woman preferred. $125 a month including utilities. Village Realty.

CARMEL -- BIG old style Carmel home. 1½ blocks to beach. 4 bedrooms, 2 baths, fireplace, piano, laundry. $200 per week. Phone 624-1475 or 624-2424.

CARMEL MISSION FIELDS -- 3 bedrooms and convertible den, 1¾ baths, fireplace, built-ins, dishwasher. 2 car garage. Fenced yard, patio.
26510 Fisher Dr. $350

SECLUDED CARMEL HIGHLANDS -- Elegantly furnished. 3 bedrooms, 1¾ baths, fireplace, dishwasher, 2 car garage, basement, deck.
11 Mentone $500

CASA CIESLA
The Peninsula's Only Property Management Specialist
375-7581

FURNISHED ROOMS and apartments in sunny Carmel Valley. Available at low off-season rates, mid September to mid June. Some color televisions, some fireplaces, heated pool. No dogs. Blue Sky Lodge. 659-9980.

LEASE UNFURNISHED, charming Carmel townhouse; old fashioned garden. 2 bedrooms, 2 baths, appliances, plus studio workshop. $375. Available January 1st. 415-837-0936 or Getty Fairchild, Carmel Assoc., 624-5373.

CARMEL POINT furnished redwood 2 bedroom home, 1½ blocks to beach. Lease February '74 to August '74. 624-1881. 5 to 8 p.m.

FOR 1 nice woman, an unfurnished 1 bedroom apartment in downtown Carmel, $150. Village Realty.

Business Opportunities

Specialists
Monterey Realty Co.
"Our business is selling businesses"

4 Beer Bars
1 Bottling Plant
1 Health and Natural Food
3 Women's Apparel
1 Meat Market
7 Laundry Cleaners
1 Flower Shop
1 Distributorship

Monterey Realty Co.
Where Cass & Webster Meet
375-9838 anytime

Real Estate

WOODED LOT on cul-de-sac in Carmel Views. Price $19,500. Phone 625-1468, or write Box 5545, Carmel.

LOS TULARES, Carmel Valley - 2½ acre lot with level building site. $20,000, excellent terms. 659-2814.

HIGH MEADOWS lot No. 35 - Valley view - wind sheltered with approved plan. $21,900. 624-9571.

Real Estate

CARMEL POINT -- by owner. Charming older home. 3-4 bedrooms, 3 baths, dining room, views. $125,000. 625-1535.

WILL TRADE: Large 4 Bedroom Pacific Grove House at 251 Spruce for Carmel, Pacific Grove or Monterey House or What Have You?? 372-3525 or 624-3113.

FOR SALE: $29,500. Immaculate Little House in Pacific Grove. Fireplace, Charming, Clean. 405 19th Street. Needs lots of money down. 624-3113.

OPEN HOUSE, Sunday, 2 to 4. The character of quaint and charming Carmel is reflected in this family home situated on 2 wooded lots. Walking distance to shopping. Skillfully redecorated throughout. 3 bedrooms, 2 baths in main house, 4th bedroom and bath with fireplace and kitchenette ideal for guest or rental. Owner-agent. 625-1782 or 375-0500.

FOR SALE: Rustic, "Old, Old Carmel Charmer," Shake Roof, Board Bat Exterior, Beam Ceilings, 22 by 18 living room. Large bedroom - Cheerful and cozy, only $48,500. 624-3113.

F.M. SCOTT & ASSOCIATES
(408) 624-5321
P.O. Box VV Carmel, Calif. 93921

BURCHELL REALTY
624-6461 Anytime
Wm. Bion Burchell, Realtor
Derek Godbold, Associate Rodney Bayne, Associate
James H. Smith, Associate
P.O. Box E-1, Carmel

MALCOLM E. FOSTER REAL ESTATE
Member of Carmel Multiple Listing Service
624-8521
William A. Farner, Res., 625-1991 Jean Crane, Res. 624-3045
Dolores near 7th P.O. Box 2068, Carmel

LAND

For a safe investment, land, developed or raw, continues to merit your consideration for farms and ranches, Kern and Tulare Counties. Call us.

McDougal Real Estate
Shafter, California 805-746-3431

DEL MESA CARMEL

Do you want to own and live in what is called America's most beautiful condominium setup? Come up and take a look. See the various models. Near the mouth of the Valley with its sunny weather. Here you can live in security with a great group of people. Less than five minutes to Carmel. Right now three resale units are available. Each with two bedrooms and two baths but with different floor plans. Good locations. Competitively priced. Call 624-0377 agent

Real Estate

PEBBLE BEACH LOT

Near pitch and putt golf course. $26,000. EXCLUSIVE.

WILLIAM N. EKLUND, Realtor
624-3050 Office P.O. Box 2804 Carmel 624-4258 Residence Dolores & 5th

PEBBLE BEACH - LOT SALE

1 acre + prime residential area on Seventeen Mile Drive. Corner Deerpath and Spruance. Lot No. 5, block 1. Pescadero Heights, Sub-division No. 2. Asking price of $27,000 is 10 per cent below 1966 purchase cost. Lot Sale, P.O. Box 67547, Los Angeles, California 90067. Phone 1- (213) 552-1743.

CARMEL

North of Ocean in mint condition. 3 bedrooms, 3 baths. Open beam living room has stone fireplace. Family room has wet bar, hide-a-bed and separate entrance. Double garage. Low, low maintenance lot. SELLER WILL FINANCE. $65,000 firm. EXCLUSIVE.

JAMES FOSTER, Realtor
Carmel Rancho Shopping Center
Phone 624-2789

SOUTH OF OCEAN

A one year old 2 bedroom, 2 bath townhouse with an 18 x 20 foot studio and an unusual Carmel patio - $75,000.

CARMEL MEADOWS LOT

Large 1 acre site with Pt. Lobos view possible. $30,500.

CARMEL ASSOCIATES
624-5373
Rod Santos, Realtor
San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

How This Newspaper Helps Advertisers...

AUDITED PAID CIRCULATION — ABC

A well known symbol is like a good reputation — difficult to establish and even more difficult to maintain.

Like its counterparts, the membership symbol of the Audit Bureau of Circulations* provides you with a reliable measure of our circulation performance, based on the highest standards known for either print or broadcast media.

The ABC symbol cannot be purchased — it must be earned through performance. Continued use of this symbol is predicated on our ability to maintain these highest standards of circulation value.

Whenever you think of advertising media, it will pay you to ask, "Does it measure up to ABC standards?" You can be sure it does if you use the advertising columns of—

The Carmel Pine Cone

MPCC PEBBLE BEACH

3 bedroom, 2 bath home on quiet cul-de-sac. Very convenient to golf courses and Club House and reasonable walking distance to beach. This well designed floor plan opens traffic from front entrance to all rooms. It has a lovely sunken living room, family room with built-in barbeque and modern kitchen. There is a circular driveway and a sheltered rear patio. This fine property is offered at far below replacement cost. Only $65,000. We have the key and can show at your convenience.

JIM MUSTARD, Realtor

Business Opportunities -- Insurance
PHONE 624-3807 ANYTIME
Flo Young
Jerry Duncan, Dick Parker, Clint Downing, Merv Lingle
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

Tell 'em you saw it in the Pine Cone

Sparkling 3 year old in Carmel Valley with 3 bedrooms, 2 baths, family room, laundry room, double garage. Walk onto sunny wide decks yet only a few steps to garden. On 1 level acre, with superb mountain views. This well constructed home is in mint condition. $67,000.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME **Betty Machado 624-3097**
Ocean Ave.
across from Pine Inn
Box 2522, Carmel **K.O'Bannon 624-4510**

TERRIFIC LOCATION
ON CARMEL POINT

AN INVITING ENTRY
TO A GRACIOUS HOME

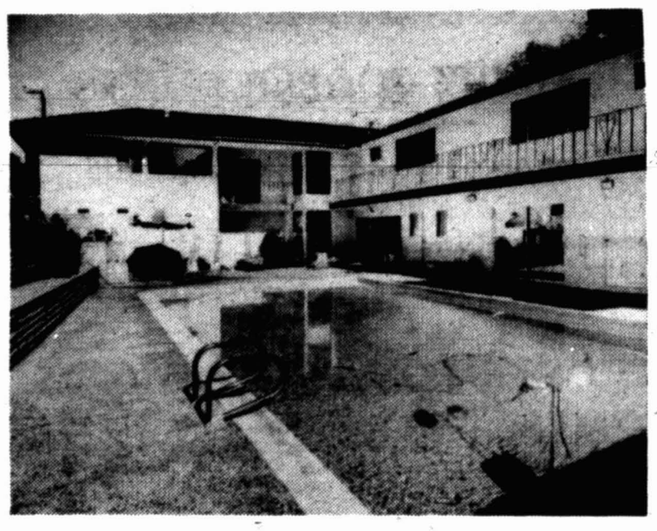
2 bedrooms, 3 baths, wet bar, a pleasant and comfortable home at a modest $84,500.

WHEN YOU THINK OF BUYING ...
THINK OF OENNING

OENNING REALTY

Elizabeth Oenning, Realtor
624-1838 Anytime
Mission North of 5th
P.O. Box 2079, Carmel-By-The-Sea, Calif.
Christopher Bock Edythe Goode
Member Carmel Multiple Listing Service

JOIN THE FAMILY OF
PINE CONE SUBSCRIBERS



AN OUTSTANDING RESIDENCE FOR THE YOUNG EXECUTIVE WITH A LARGE AND ACTIVE FAMILY ... This home is situated in one of the finest residential areas of Monterey. Sunny, warm, delightfully secluded, yet only minutes to shopping, schools and centre of activities. Circular driveway, imposing double door entry, Pomona stone corridor and rich cheery wood panelled walls are only a starting point of all the fine appointments in this great family home which is priced far below replacement cost. Owners leaving area. Nearly 4,000 sq. ft. of living area plus 1100 sq. ft. in the 4 car garage. PLUS an enormous heated and filtered and protected SWIMMING POOL. We have: bedrooms galore -- each with his own bathroom -- a man's dream of a study with its own wet-bar, living room, family-room, formal dining room, game room, party room, 3 fireplaces plus built-in barbecue. Dream kitchen with electronic oven and of course built-in central stereo system and built-in color T.V.

Summary: "A MUST SEE."

Priced at only $150,000 and shown by appointment.

Herma Smith Curtis

REAL ESTATE

junipero at 5th, carmel
624-0176
77 soledad drive, monterey
372-4508
ALL PHASES OF REAL ESTATE
Member Multiple Listing Service

CATLIN-McEWEN

Realtors

SCARCE ARE THE BUILDING SITES -- With such a spectacular View of Carmel Valley and Mt. Toro. Yet we have two -- reasonably close in and level easy building sites. Approximately ¼ acre each, priced at $23,500. Exclusive.

(408) 624-8525 Anytime

Box 4235 Carmel, California

Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists

ENOS FOURATT, Realtor

REAL ESTATE ... INSURANCE ... RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL ... 624-3829
Victor Vecki, 624-3793 John C. Barsch, 1-688-5844
John P. Carlin, 659-4028 G. Robert Henry, 659-2941

Rancho Tierra Grande With Lovely View of Valley and Hills

Over 2200 sq. ft. builder's own custom home. 3 bedrooms, 2 baths. Entry hall, carpeted living room with beam ceiling and raised hearth used-brick fireplace. Formal dining room with sliding glass doors to deck. Oversized built-in kitchen with pantry and brick barbeque wall.

Carpeted bedrooms with folding louvred closet doors, master bedroom has extra closet and sliding glass doors to private deck, master bath with shower and linen closet.

Carpeted family room on lower level plus another bedroom or guest room. Intercom, double garage, shake roof, rear patio, fenced, landscaped. Only $65,900. Call us anytime to see or contact your Realtor.

MPA

MONTEREY PENINSULA ASSOCIATES

Wright Fisher, Realtor

55 Soledad Drive, Monterey Phone 373-2424 Anytime

NEW HOME MPCC
1087 MARINER WAY

3 Bedrooms, 2 baths, family room. All electric kitchen, laundry room. Random plank floors, goft cart garage. Easy maintenance.

3 bedrooms with rumpus and guest unit attached. 2 fireplaces. 1 block from MPCC Golf Course on Sloat Road. $69,750.

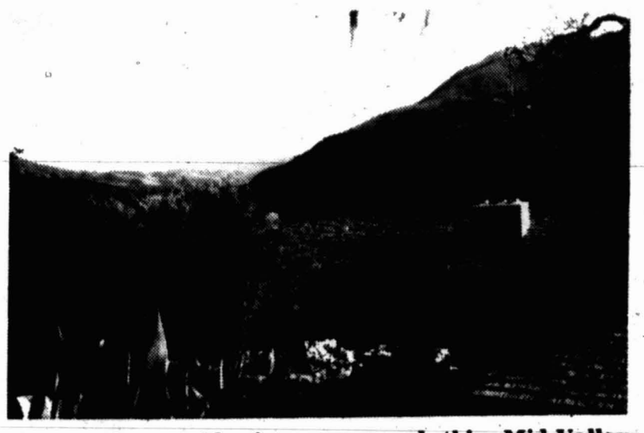
CALL DICK FOUDY (FOR GATE ENTRY)
Day or evening 624-8205
Lots and Condominiums available

Grubb & Ellis Co. Real Estate

Grubb & Ellis

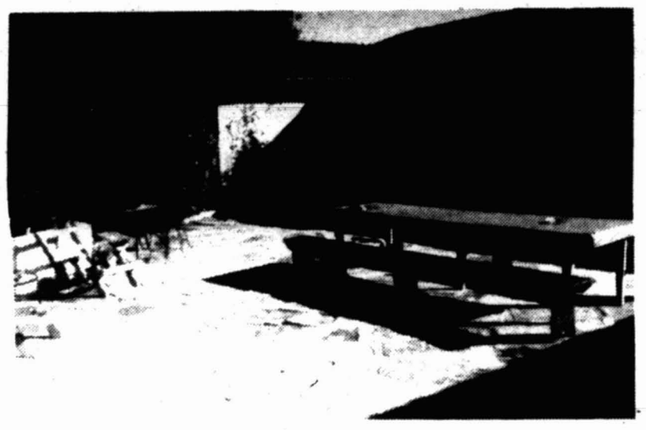
Carmel, Calif. 93921
Telephone (408) 624-8205
Day or Evening

IN THE OLD CALIFORNIA TRADITION



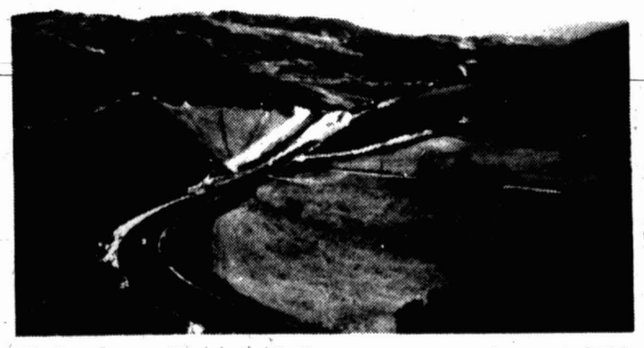
Top 'o the world vistas surround this Mid-Valley Ranch-style adobe. There is abundant space in this four bedroom, five bath hacienda.

For example, the dining room is 15 x 20 and has its own fireplace. There are fireplaces in the expansive living room, the master bedroom and also the guest bedroom. The interior is beautifully paneled with wide-planked floors.



The sunlit central patio is ample for family fun and for entertaining. This walled inner courtyard is one of the authentic Spanish features. Landscaping is indigenous and requires only modest attention.

The cozy guest cottage has a separate entry, private bath and a Franklin stove.



High above Carmel Valley, yet convenient to Mid-Valley Shopping Center, this beautiful hacienda is available at $165,000.

Phone 659-2251
Or Any Del Monte Realty Company Office

Del Monte Realty Company

A Subsidiary of Del Monte Properties Company
Pebble Beach, California 93951

"TARA," ONE OF CARMEL'S FAMOUS RESIDENCES
has just been listed for sale. Tara is a treasure in so many ways. Located immediately south of Ocean Avenue, in the midst of the best of all possible worlds, with beach, shops and probably anything else you might ever need, within steps of its gate, yet obscured from the eye of the passerby, it offers all the privacy, seclusion and quietude of an estate in the country. The lot is large (80 x 100), the house is handsome and in beautiful condition. The large living room with marble fireplace and solarium overlooks the sea. There are three bedrooms, three baths, dining room, conveniently modernized kitchen, breakfast room and laundry. There is a 67 x 16 foot basement with lavatory and shower for use after beaching -- it offers all kinds of possibilities for conversion to other uses. This is a choice and valuable piece of real estate. $135,000

ARTISTS - WRITERS - CONTEMPLATIVES, TAKE NOTE
We have a most unusual rustic retreat, a hideaway within the city limits of Carmel. Sitting on the edge of an unspoiled wilderness, it is only a short walk to the center of the village. Architect designed and meticulously executed, it's the kind of house you rarely see except in magazines. The living room has a fireplace with slate hearth and towering hand wrought hood, opening onto a large deck pierced by the trunk of an old oak. There are two bedrooms, two baths, marvelous open kitchen and dining area. $80,000.

Penny Howard
REALTOR
624-0104 Anytime
7th Ave. west of Dolores P.O. Box 4236, Carmel
Member Carmel Multiple Listing Service

We take pleasure
in announcing that

EMILY COOPER DUNN

has become a Salesman-Associate
of our firm.

Claire Cross Lenore Foster

CROSS & FOSTER, REALTORS

San Carlos Street North of Fifth P.O. Box 1172
Carmel, California 624-1569

OPEN HOUSES

SUNDAY 1 TO 4

WATCH FOR THE SIGNS

3rd AND MONTE VERDE -- THIS 3 BEDROOM, 2 BATH HOME PLUS A LARGE FAMILY ROOM.
$75,000

SANTA RITA BETWEEN 1st AND 2nd ON THE WEST SIDE OF THE STREET. THIS IS A BRAND NEW 3 BEDROOM, 2 BATH HOME.
$65,000

PERRY NEWBERRY BETWEEN 4th AND 5th ON THE WEST SIDE. THIS IS A NEW 2 BEDROOM, 2 BATH HOME FOR $64,500.

$49,500

NO OPEN HOUSE ON THIS ONE. YOU DON'T HAVE TO DRIVE. TAKE THE BUS OR IT IS AN EASY WALK DOWN TOWN ....AND YOU MAY TAKE THE BUS BACK HOME -- TO MONTEREY -- ? This home has all the conveniences and luxuries that the expensive homes have. The price includes stove, refrigerator, washer, dryer, draperies, wall-to-wall carpeting and a new dishwasher. The low maintenance all fenced in yard makes it a nice place to live or a good little investment.

OCEAN AVENUE REALTY

PHONE 625-1343

Carmel P.O. Box 3322

ROBLES DEL RIO -- CARMEL VALLEY
Not far from the Robles del Rio Lodge in a woodsy setting, this 2 bedroom, 1 bath home offers a fine view of the valley. It has over 300 sq. feet of new deck, new carpeting and a new kitchen. Constructed almost entirely of redwood inside and out with a Carmel Stone fireplace, it's a warm and friendly little house. First Trust Deed assumable. Owner wants offer. Asking $42,000.

CARMEL-CLOSE-IN-2 BEDROOM -- $48,500
Just ½ block out of Carmel business district, a "solid" 2 bedroom, 1 bath home, with shake roof, central heat, hardwood floors, stucco exterior. All rooms are good size. An excellent value at $48,500.

A NICE NEW HOUSE WITH A VIEW
of the hills and the Carmel Mission. Just completed and ready for immediate occupancy, this house has two bedrooms and two bathrooms, 26 x 16 living room, separate dining room, den and two car garage. Offered at $73,000.

CARMEL -- TWO BLOCKS FROM BEACH -- OCEAN VIEW
This is a brand new 4 bedroom, 3 bath home with Mediterranean flavor. It has a tile roof, over 300 sq. ft. of deck and a large game room.
Built among the trees it has a light and airy feeling. The fireplace is of Italian tile and the interior colors are warm and inviting. Located on a quiet street it overlooks Pt. Lobos and the ocean. Owner will consider financing at a reasonable rate.
Asking $98,500

HATTON FIELDS -- 5 BR. -- GUEST HOUSE
Large, charming Carmel Stone home on over ½ acre just 6 blocks from Carmel business district. There are 2 lots, a corner 101' by 125', and the lot next 90' x 125'. Seller may consider selling the home on the corner lot separately. There is a large formal dining room, large kitchen, 5 bedrooms and a den, or 6 bedrooms, 2 basement areas, 3½ baths, stone sun porch, a marble faced fireplace in a very attractive, large, beamed ceiling living room. Also, there is an attractive studio guest house of about 600 square feet. The price, for both lots -- $109,700.

CARMEL REALTY COMPANY

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Business Opportunities - Multiple Listing Service

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Big Sur Branch, Redwood Lodge -- Phone 667-2454

William H. Pentony John Mark Miller
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Barbara Wermuth, Vacation Rentals

MPCC

Open House Sunday 1 to 4
LARGE TWO STORY HOME ON GREENBELT OVERLOOKING 5TH FAIRWAY OF DUNES COURSE. 4 bedrooms, family room, large living room with fireplace, beautiful kitchen with separate breakfast area, plus huge storeroom. Only one year old. Owner may help with financing. 1166 Chaparral Road.

Charles Aucutt
Broker

373-7350

A WHITE PICKET FENCE

Evergreens, towering pines and oak trees form a charming setting for this homey white bungalow with its blue shutters and brick trim. The living room has a cozy fireplace, bookshelves, beam ceilings and French doors leading to the lovely garden. A separate dining room, 2 bedrooms, 1 bath and small kitchen make up this cheerful home. Have you always dreamed of owning a little "Carmel By The Sea" cottage some day? Don't wait, it is waiting for you now at 24510 Pescadero Road. Open Sunday 1 to 4. Asking $53,500.

Strathmeyer Real Estate

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from the Valley to the Sea.

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6 miles up Carmel Valley to Dorris Drive
across from Safeway

27890 Dorris Drive, Carmel, Calif. 93921

BUILDER-SPECULATOR INVESTMENT OPPORTUNITY -- Older home on oversize lot plus two easy building sites on legal lots of record only three blocks from the Post Office in Carmel. The house is in good condition with large high beamed ceiling living room, stone fireplace, sun room and two bedrooms with separate guest quarters and bath underneath. The property is for sale as a unit at $89,500. Phone us to see "Casa Rosa".

CARMEL WOODS FAMILY HOME - This large home has a huge master bedroom with fireplace, dressing room and full bath; three additional bedrooms with 2 baths; den; large formal dining room with fireplace; large living room with fireplace; oversized double garage with a darkroom. The garden is in need of work but the basic setting is pretty on a large lot, allowing plenty of playroom yet privacy. Additionally: There is some view. $79,500.00.

PEBBLE BEACH VIEW HOME -- On over an acre with expansive brick patio in rear and terrace in front. The large living room has mahogany panelled walls and ceiling and a good view of Point Lobos. There are three bedrooms and two baths plus a master bedroom suite with fireplace at the other end. The detached game room is ideal for noisemakers! $155,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
Edith Leach - 373-4687 Roy Potter - 624-9751
Sallie Conn - 624-5252

CHARMING COMSTICK built house on Carmel Point with ocean and valley views. Interesting use of post adobe on interior. Beamed ceiling in living room, large stone fireplace. Built-in bar in dining room. 3 large bedrooms, 3 baths, beautiful protected patio. $110,000.

GLADYS R. JOHNSTON, Realtor

Residence 624-7745 Office 624-3849
Junipero between 5th & 6th Carmel, California 93921
(OFF-STREET PARKING) P.O. Drawer D

The Best of Everything

Magnificant 1 acre in Carmel Highlands, right on the water. There are only a very few left.

Tierra Grande views and a handsome 3 bedroom, 2 bath home with superb detail throughout. Decks and patios open onto secluded garden areas.

Country seclusion, 15 minutes to town. View, 4 bedroom, 3 bath home, gracious family room plus formal dining room. Room for horses. Sellers are moving East and want to sell before Christmas.

5 plus acres of will divide. Just 1.9 miles east of Highway 1 on Carmel Valley Road with river frontage and small house. Zoned for horses. $150,000.

Maggie Arnold Real Estate

546A Hartnell St., Monterey
373-4427

½ BLOCK SOUTH OF OCEAN AVENUE - $89,750

APPROXIMATELY 8 years young. 1 block to beach. 3 bedrooms, 3 baths, beautiful fireplace in high beamed ceiling living room leading on to deck. Electric kitchen, washer-dryer. Fully carpeted and draped. Angele M. Greco, Broker. 624-5543 - 624-0478.

Del Mesa Carmel

Condominium for sale. 2 bedroom, 2 bath; nearly new w/w carpeting, vinyl and draperies. Custom wallpapering and paneling. All maintenance. Numerous deluxe amenities, including curtesy car service to Carmel twice daily. Level, and very close to club house and all activities. Excellent security. $64,750. Call 624-3721; Write P.O. Box 5914 - Carmel.

Will consider Lease-Option for one year.

Brokers Welcome

PEBBLE BEACH ESTATE

LOCATED IN THE COUNTRY CLUB ON ¾ ACRE, THIS SUPERB HOUSE WITH 5 SPACIOUS BEDROOMS, 3½ BEAUTIFUL BATHS WITH JACCUZZI IN MASTER SUITE IS HONESTLY "BETTER THAN NEW." THE KITCHEN WOULD DELIGHT A GOURMET CHEF.

$135,000 -- OUR EXCLUSIVE

Pebble Beach Realty

RUTLEDGE BRAY REALTOR
BOX 851, PEBBLE BEACH PHONE 408-624-5900

CHARMING COLONIAL. New on the market and an ideal home for raising a large family. Situated on a large lot in north Hatton Fields this handsome two story home with over 2800 sq. ft. exudes warmth and charm and provides the perfect setting for your early American furnishings. There is a brick-floored entry room, a delightful living room with raised hearth and copper-hooded fireplace, cathedral ceiling with heavy carved beams, bookcases and random width hardwood floors, a separate dining room with French doors opening onto a sunny brick patio, a modern kitchen with double oven (one is self-cleaning), refrig-freezer, dishwasher and disposal, and a very large family room with a stone fireplace. One bedroom (or den) and two baths are on the main level and three bedrooms and two baths are on the upper floor. Separate double garage. The present owners have outgrown this home and some lucky family can now enjoy this lovely home. Shown on appointment. $97,500. Exclusive.

A WOODED RAVINE that provides peace and quiet, seclusion and privacy is to the rear of this Hatton Fields home. The panelled family room and deck open to this lovely canyon outlook. Large living room with fireplace, 3 bedrooms, 2 baths. Attached double garage with electric opener. Immediate delivery. $67,500.

CARMEL VALLEY VIEW HOME. Located just 6 miles up the Valley, brand new quality ranch-style home. Three bedrooms, two baths, two fireplaces. Tastefully decorated, luxurious carpeting. Magnificent views from every room! $72,500.

SOUTH OF OCEAN AVE. and featuring one of the most attractive private stone terraced patios we have seen ... a world of your own in your own back yard! Immaculate two bedroom, two bath home with separate dining room (or den). A cozy fireplace opens to both the living room and breakfast area, modern kitchen with copper-toned appliances, attached garage with electric opener. The washer, dryer, refrigerator, and draperies are included. $69,500 and the owner will carry with $10,000 down, 8½ per cent interest.

CROSS & FOSTER, REALTORS

San Carlos Street Telephone 624-1569
North of Fifth P.O. Box 1172, Carmel

Pine Cone classified ads get results!

Charming new home in Pebble Beach now available at a fantastic price reduction due to owner leaving area. Located on 1½ view acres, near the Lodge, everything one could want in a large family home (even to keeping horses!). Now asking $109,500. EXCLUSIVE.

SHIRLEY JONES, Realtor

Bill Clay, Associate Office 624-8969
Residence 372-6948 Residence 624-5435
Carmel
P.O. Box 1153 5th & Mission

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Elisabeth Setchel, Realtor

Peggy Dyer
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

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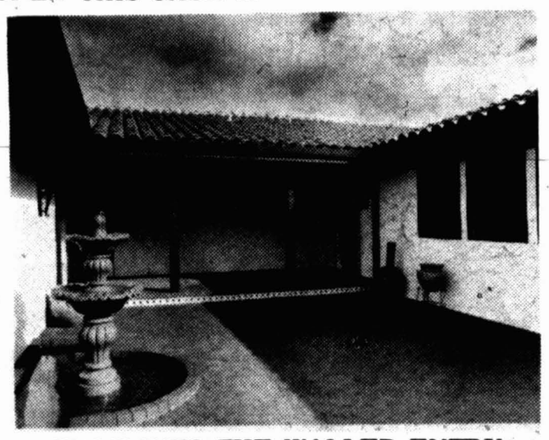
Lines from Lois

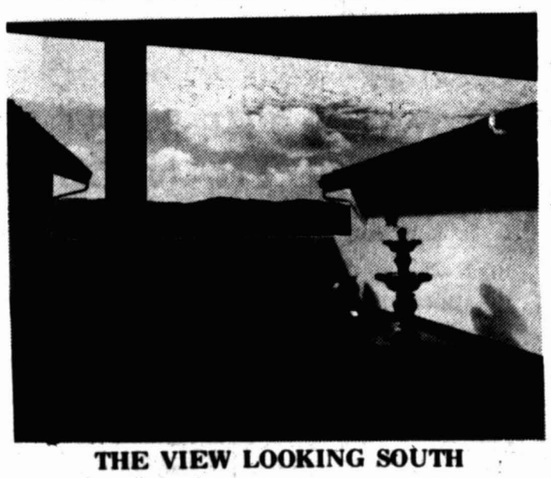
'LAS BARRANCAS'

BUILT WITH LOVE AND AFFECTION FOR THOSE WHO LOST THEIR HEARTS SOUTH OF THE BORDER

OPEN THIS GATE ...

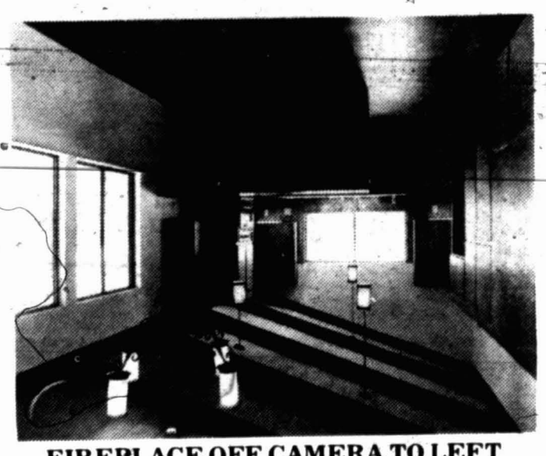


WALK INTO THE WALLED ENTRY



THE VIEW LOOKING SOUTH

LIVE WITH THE HILLS AND BARRANCAS OF LOVELY CARMEL VALLEY



FIREPLACE OFF CAMERA TO LEFT (also, in Master Bedroom and Living Room)

READY TO BE LIVED IN AND LOVED

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In todays unsettled world, we all have a need
to establish a surrounding in which we are able to relax and
become more at one with nature; a place to develop
and become aware of our senses, our
needs and feelings, and a
place to realize our role in the universe.
There can be no more appreciated gift this holiday season than
a gift which encourages self-harmony. One
which helps create a peaceful and natural environment.
COLEUS ENVIRONMENTALS offers a selection of kitchenwares;
coffees and teas; soaps and oils; vegetation and
potting materials; baskets; glassware;
stationery; and toys - all crafted from nature's resources to bring
us closer to an aesthetically beautiful environment.
Give a gift from nature this Christmas
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